EVE'S WEEKLY

Rs. 1.50

COMPLIMENTARY

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OR 1980:
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EWS ABOUT
ASHIONS
R 1980

I'M MAD AS
HELL AND
I JUST WON
TAKE IT
ANY MORE:
WHAT
WE NEED
IS A
CONSUMER
REVOLT

THE WINNERS:
MISS INDIA AND MISS YOUNG IND

"Our painter recommended Dulux to us. Now I recommend him to our friends."

Bulu Guha

A one-time behaviour therapist in Canada and a teacher in New Delhi, Bulu today is a busy newspaper P. R. executive in Calcutta, but one who still finds time to be a dedicated housewife. With a charming home that's all her own creation—down to the specific shade of blue on her bedroom walls. Colour is important to her, so she studied the shade cards carefully, picked out her colour schemes—and left the rest to the painter. His choice was Dulux—and she was delighted with the result. Here's the story in her own words.

"My drawing room is on the small side, so I chose Dulux 'Buttermilk' to create an impression of space".

Q. What paint did you have in mind ?

A. I didn't know much about Dulux or any other paint. So I decided on the colours and left it to my painter to select the paint.

He's the one who recommended Dulux—and judging by the results, I'm glad he did !

Q. So you left the expensive decision to your painter ?

A. Yes. He'd painted some of our friends' houses, and we liked his work. After all we were 'new' to Calcutta—and, as they say, seeing is believing.

"Porcelain blue provides the balance in our bedroom. Because blue is a cool colour and we live in a warm city."

"I wanted a bold colour to arrest the length of this long and narrow passage—so bright pink was my choice"

Q. Are you satisfied with the result ?

A. Definitely. With Dulux's wide range I had all the choice of colours I wanted. And the walls and doors look as good today as they did 2½ years ago, when we first had them painted. In Calcutta's humid climate, I think that's pretty good !

Q. Would you use Dulux again ?

A. Would I ? Of course. And if we're still in Calcutta when it's time to repaint our house, we'll use the services of our painter again. In fact, right now he's doing a friend's flat—one I recommended him to, I'm proud to say.

Dulux paints. Now and for years ahead

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- **SHOOT-AT-SIGHT:** A do-it-yourself column on photography.
- **A WOMAN'S WORLD:** A column for women.
- **PEBBLES:** A children's column.
- **MUSICAL INSTRUMENTS OF INDIA:** A region-wise survey.
- **POETRY PAGE:** For your thoughts in verse.
- **ZODIAC:** Your stars for the month.

Highlights of the January 1980 Issue

Living with Alcohol

What causes alcoholism? What are the problems of the alcoholic? Is there any hope for him? An experienced counsellor outlines the problems and the solutions.

Are Synthetic Fabrics Harmful?

An investigative feature.

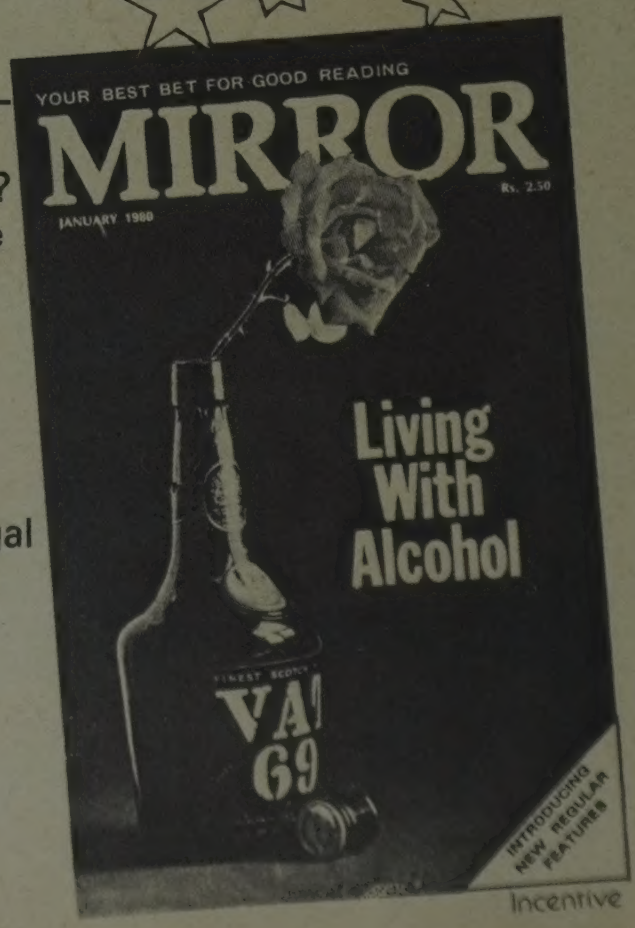
The First Indian Newspaper

Indian journalism is 200 years old. Recalling the birth of the Bengal Gazette, a two-sheeter in English which appeared in Calcutta on Saturday, 29th January 1780.

The Indian Tricolour

Tracing the historic origin of the National Flag.

Plus Other Regular Features



Incentive

Eve's Weekly

VOL. XXXIII NO. 5 BOMBAY JAN. 5—11, 1980

THIS WEEK

GLAD RAGS FOR 1980

What's to be worn in the New Year? Every year, extravagant garment fairs in Europe translate haute couture ideas into more practical, affordable, yet trendy, ready-mades for the fashion conscious around the world. A first-hand report from the fairs on what's 'in' for Spring/Summer 1980.
Page 10.

WANTED: SPECIAL COURTS

The Indian consumer is being cheated every day. And there is little or nothing he/she can do about it — under the present circumstances. What we need is a consumer revolt and we need judicial support for it. A description of how other countries have made justice available to consumers and how we can do it too.
Page 20.

YOUR FORTUNE IN 1980

What the stars foretell about your new year. John Naylor's annual forecast.
Page 38.

ALSO

Film Interview: Prakash Mehra on Amitabh Bachchan — **Page 19** A Painterly Universe: A sample of Jehangir Sabavala's work — **Page 22** Eve Today: Roda Mistry — **Page 36** Beauty Contest Report — **Page 47** The Winners: Eve's Weekly/Childcare Lucky Draw Contest — **Page 46.**

REGULAR FEATURES

Your Page/**7**, Readers' Voice/**9**, Short Story/**14**, Passing Through/**25**, Beauty Bulletin/**25**, Fashion/**26**, True Confession/**28**, Cookery/**31**, Comics/**35**, Heart to Heart/**37**, Women in Sport/**42**, Frankly Speaking/**45**, People & Events/**48**, Horoscope/**50.**

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PRINTED AND PUBLISHED FOR THE PROPRIETORS: EVE'S WEEKLY LTD., BY **J. C. JAIN** AT SANJ VARTAMAN PRESS, BOMBAY SAMACHAR MARG, FORT, BOMBAY 400 023.

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YOUR PAGE

Do you have something to say?
Then say it here. We pay Rs. 25, 15 and 10 for the three best letters.

1st PRIZE

THE TWO EVILS

Many a marriage, that in truth has gone overboard, is still held together because there are strings attached, because there are children, because of what they will say and because the parties concerned don't have the courage to cut and quit. For divorce is a stark word that brings to reality the truth of failure.

Yet, when a marriage is a fiasco, when the couple is in no way compatible, when it is warping their souls and atrophying individuality, when the rigor mortis of love has set in, should that marriage be salvaged for the (dubious) good of the children? When the tune is bicker, fight, condemn, curse, and the sparks singe the kids, is it not the lesser of two evils, to be brave and quit?

The children of divorced parents are pitied. But even more to be pitied are the ones who live in an atmosphere generated by a couple who, with no good vibes between them, pull the kids into the cross currents. Children, after all, will strike out on their own. For the short while that they need the parents' protection, must such parents dig their own graves and sit on the fence, when the wiser thing would be to shake off the dust of the dead todays for a better tomorrow in some other pasture?

You may wait too long to take the final step and find you are too numb to walk! There is such a thing as locking the stable after the horse has run.

HYMA BAL, Tellicherry

We agree that a marriage which really cannot remain joined together, must be put asunder. Very often, children are made the excuse for dragging a rotten liaison, on and on. However, we must also say that divorce made too easy — and taken lightly — can have adverse effects on family relationships.

2nd PRIZE

THE "EDUCATED" MALE

It isn't a very uncommon thing to see an educated, smart, well-dressed gentleman easing himself at the roadside, whereas, it's only the uncouth village girl who would do so. Education is supposed to teach us civic behaviour and it looks as if a woman who is educated is more "civic-concious" than a man. If it's modesty, what prevents a man from being modest? A man dares to do it, because it's very convenient for him to do so. I have yet to see an educated girl blowing her nose out loudly on the roads, whereas almost every third man does it without the least inhibition. Urinating, emptying the nose and spitting on the roads seem to be the privilege of either the illiterate, uncouth, uncivilised underdogs or that of the civilised man (so called). In what way is he better than them?

SRIJAYA N. CHAR, Bangalore

We have even seen top executives, 'suited and booted'. spitting out of their imported limousines! It's once again a case of "the man can", "the woman can't". A point of interest: we've noticed that Indian men living in the West, don't spit — outside their bathrooms!

3rd PRIZE

THE SELFISH ONES

The past traditions and culture were our pride and the envy of other countries. So also our joint family system. I once heard a talk on the T.V. A foreigner was being interviewed, and she said, "In the West after the age of 15 or 16, the children drift away from their parents. There are more broken homes. The children are so secure here in India." She also remarked, how much she approved of our joint family system. "The children get a sense of belonging. I feel there is always a sense of security living in a joint family."

However, Indian joint families are slowly diminishing. Everybody likes to live on their own these days, not realising the comforts and conveniences they gain by living together. The relationship between brothers and sisters is not the same as before. Most of today's generation, I feel, do not have love and affection for one another. If they are staying in different cities, they don't even correspond with each other. Why is it so? Is it because people have become too busy with their own lives or is it that they don't seem to care for their kith and kin and have become selfish and self-centred?

How values have changed! People only think in terms of I, me and mine.

MRS. SHOBHA BAILUR
New Delhi.

It's become a busy, selfish callous world. Yes, some of our old traditions are good, but if India is forging ahead in other spheres, why should its young people be expected to cling to ancient norms and values? The joint family system had both advantages and disadvantages. In any case, it's not necessary for people to live together to be able to show kindness and consideration to their family members.

NAMES-ADDING

The present system of writing one's full name includes the first name followed by the father's name and completed by the family name, surname or name of the caste or profession. Among South Indians, the name of the native place and the father's name precedes the mother's name. On the one hand we praise the love and sacrifice of a mother for her child to the heavens, and on the other, indentify ourselves only as the sons or daughters of our fathers. I suggest, therefore, that one's ful name should also include the mother's name by way of acknowledgement of her contribution in our upbringing, so that a man would write his name as for example, Ramesh Kamladevi Hiralal Ramchandran. Don't you agree?

USHA PADIYAR, Baroda

We'd like to, except that we are not particularly enamoured of long-drawn-out names. Most Indians have names that are too long, anyway. We think "Ramesh Ramchandran" should be adequate. Writing down a mile-long name does not constitute an acknowledgement of "contribution".

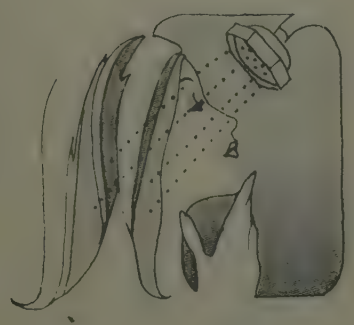
THE "POSTER" CHILDREN

The 'Poster Trend' has come to stay. Most shops display attractive posters that are being used in homes, schools, shops and practically everywhere; but I wonder if all the posters displayed have a right to be there or not. Children and women figure prominently in many of the posters. Children, angelic, mischievous, with messages to convey are indeed welcome; but I do not think anyone would call me a prude if I suggested "please do not use children in posters so close to pornography". Sex is already over exposed in the adult world — now, why bring in children, too?

MRS. MEERA BALACHANDRAN
New Delhi

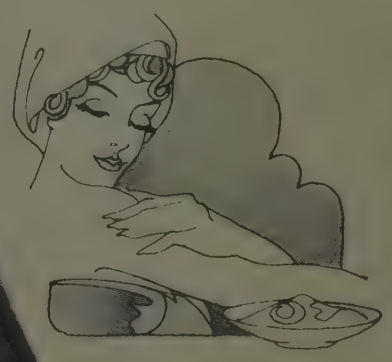
Again, a Western influence. Everything is geared to the young and today, it seems, the 16 and 17-year-olds are not considered young enough. Movies are being made with twelve-year-old youngsters falling in love and eloping. What more can happen?

Must you suffer chapped skin and cracked lips every winter? Protect yourself these four ways!



1 All those hot, steamy baths you have every winter morning don't help a bit. You end up losing vital moisture and your skin becomes scaly and dry. Bathe in tepid water if you can't stand the thought of cold baths.

2 If you don't have the time to oil yourself, try this quick, simple alternative. After your bath, put in a few drops of olive oil—even coconut oil will do—into a mug of warm water and splash it all over your body. Then just pat yourself dry with a towel.



3 Those winter winds raise a lot of dust. And dirt and cracked skin are a dangerous combination. A good home remedy is a 'maida' and milk paste rubbed into the skin. Just see the dirt come out and your skin glow.

4 Boroline is a must in winter.

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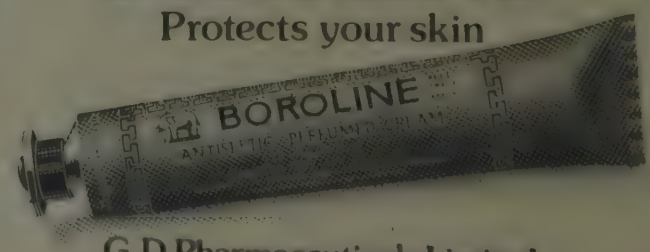

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READERS' VOICE

Most articles raise a question, a comment or at least a criticism. Write them down and mail them to us!

OFFENSIVE HUMOUR

I found the article "A bachelor is a boy forever. . ." (Hiya Honey, October 6) offensive to me as a woman. If men started helping women gain equality in education and opportunities, they wouldn't find as many trying to manipulate men into marriage — it is to be remembered women are victims in this instance. (Very often men cannot wait to be married and be tended on hand and foot by his wife/slave). A bachelor is a boy forever, let's hope only men take on the responsibilities of a sharing relationship in marriage.

ELINOR RATCLIFFE, Cambridge, Canada.

BRICKBATS

Your new humour column is an omelette. Give me Madam I'm Adam, Hiya Honey or George Menezes any time.

DISGUSTED

EGGING IT ON

At long last there is some real humour in Eve's Weekly. "The Oval Fixation" (October 27) in the new "In My Own Write" column is, as you say, "Humour, the way it is". It's downright realistic, a down-to-earth description of one's initiation into this culinary art. It is, at any rate, far better than the "Hiya Honey" column by an "Alves called Johnnie", which was certainly out-of-character with the rest of the magazine. Looking forward to reading the next feature of "In My Own Write".

ROHINI, New Delhi.

LIFE IS A CHALLENGE

With reference to the article "Useless Qualifications" (October 27) by Mona Banerji, I wish to add there are numerous people who complain about their qualifications and about how they land up in organizations where they are employed in jobs not necessarily in keeping with their qualifications and aptitudes. But what is best is to take life as a challenge, and try to get acquainted with new spheres of learning. That is the only way we can get peace within us and around us. Like the author states — our qualifications become useless at times, but that should not deter us from exploring new areas of learning that suit the time and place, instead of indulging in self pity, which won't get us very far!

F. DONAM

THE ART OF SELF-DEFENCE

After reading the extracts from Jamila Verghese's book "Her Gold and her Body", one is filled with disgust at our social traditions and an impotent rage against the women who sacrificed themselves without the least resistence. It is this very attitude which encourages in-laws and husbands to misbehave. Actually the very system of arranged marriages is wrong but if it is to be continued then the parents should give their daughters a few lessons of Karate or some such technique of self-defence before marriage — dowry or no dowry.

CHITRA SINHA, Calcutta

DICHOTOMIES

One point that emerges very clearly from your exclusive interview with and feature on Mrs. Indira Gandhi as a mother and as a national leader (October 27), is that a successful career woman has to maintain a strict dichotomy between her job and her role as mother.

SHAMILA JOSEPH, Calcutta.

NEXT WEEK

ISSUE OF JANUARY 12, 1979

NOT SO DIPLOMATIC

Amita Malik on our foreign service officials.

THE GOOD LIFE

Is life in the IFS as tough as it is made out to be by those who are in it? Or is it a salaried job for attending cocktails and dinners, living in palatial houses and seeing the world? What foreign service wives have to say.

THE UGLY SIDE

The verdict was a clear 'guilty'. The judgement was by no less than the Supreme Court. The criminal was the External Affairs Ministry. The crime: discrimination against women in the IFS. A report on the case filed by Miss C. B. Muthamma, the senior-most woman in the Indian Foreign Service.

Plus all our regular features.

FROM THE FASHION THE WORLD: the

The world designers have a readymade market for their talents and every year countries vie with each other to put up the most extravagant garment shows to lure buyers from all over the world. The Pret-a-Porter in Paris, the London Fashion Exhibition in London and the Igedo International Fashion Trade Fair in Dusseldorf regularly hold mammoth expositions of ladies' readymade garments.

The way a woman will dress for the coming season all over the world is governed by these fairs. The ready-to-wear garment manufacturers translate the ideas of haute couture designers like St. Laurent, Cardin, Givenchy and Dior and interpret them into more readily available garments for the average woman. At every Fair millions of dollars worth of business is transacted and orders for thousands of styles are placed for the coming seasons. The fairs turn into annual events for buyers where they look for trends and guidelines to project varying images for their individual stores or boutiques.

PRET-A-PORTER-PARIS

The Pret-a-Porter Ladies' Ready-to-wear Paris garment Fair was held between 13-17 October 1979 showing garments for the Spring/Summer '80 season. The "Pret" as it is known in the "Rag Trade" jargon was founded in 1957 in Paris and has since earned the reputation of being the "Mecca" for garment exhibitors and buyers.

The "Pret" in 1978 had a total number of 1,130 exhibitors spread over an area of 80,000 square metres and was viewed by nearly 51,420 visitors. This year's Fair had an additional number of stalls and visitors.

The French style of showing garments was restricted to displays and live models at stalls. Admission to the "Pret" is extremely strict and unlike the London Fashion' Fair and the Igedo, it is free, but restricted to buyers, importers, wholesalers and shops. A rigid survey of the potential visitor at the entrance is carried out to substantiate his bonafides.

The Parisian trend was towards bright skirts tapered down and the jersey look was dominant.

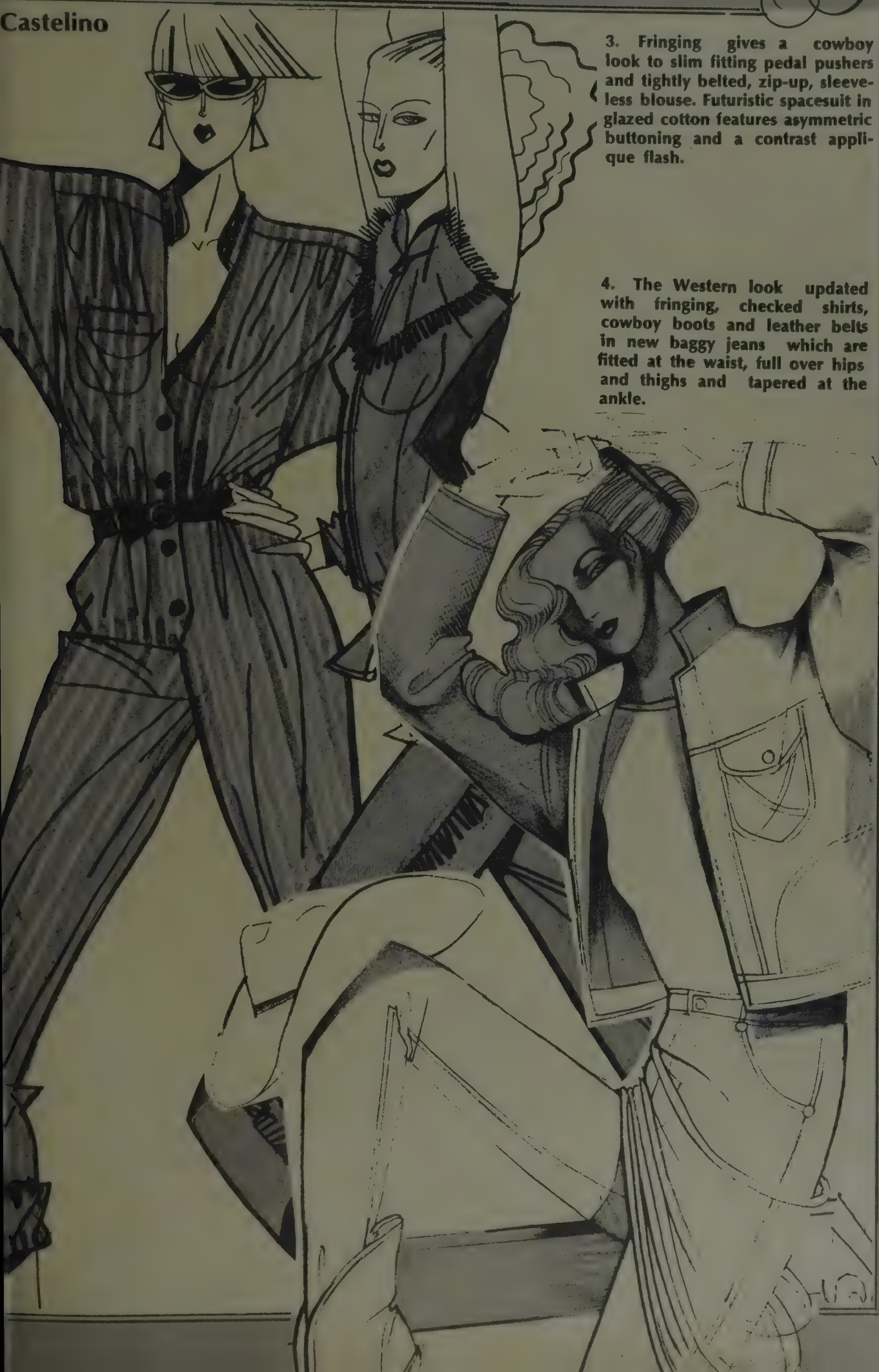
Accessories like handbags, bags, belts, scarves, played an important part in emphasising the total look for the 80s. In many cases they were part of the overall picture presented by the garment.

1. Space-age suits in parachute silk or practical and hardwearing cotton. Flightsuits with elasticised waists, shorter-length trousers and contrast-colour cuffs and collars.

2. It's back to sleeveless, shapeless shift dresses, and tight knee-length skirts.

CAPITALS OF new look for 1980

Castelino



3. Fringing gives a cowboy look to slim fitting pedal pushers and tightly belted, zip-up, sleeveless blouse. Futuristic spacesuit in glazed cotton features asymmetric buttoning and a contrast applique flash.

4. The Western look updated with fringing, checked shirts, cowboy boots and leather belts in new baggy jeans which are fitted at the waist, full over hips and thighs and tapered at the ankle.

The French trend for minute detail was evident in plackets, yokes and shoulders. The overall lines were simple to the point of being elementary, but the "look" had elegance.

LONDON FASHION FAIR

The Spring and Summer '80 London Fashion Fair held at Olympia from 17th to 21st October 1979 was in all aspects "swinging". London is the next stop after the "Pret" for the international fashion buyer. The fair projected a variety of looks from the sculptured 60s styles to the Wild West Cowboy Look featuring irridescent denim and baggy jeans. From sporty looking beachwear, Op Ant Knitwear, pedal pushers, flight suits, jogging suits and the fantasy of black and white.

Throughout the Fair, the Western influence was prominent with studded jackets, skirts and fringed jumpsuits. And London is trying to "re-plug" the mini amid all the talk of a 60s revival. But London is watching Paris for the signal. The early Courreges with his geometrics was shown by many designers but 1980 is too close to the 60s to hold a fashion interest for women who were too young to try first time, and too old to try it when it is "re-run". With the emphasised shoulder it will be slightly difficult for the skirt to go above the knee since a longer skirt is required to balance the silhouette.

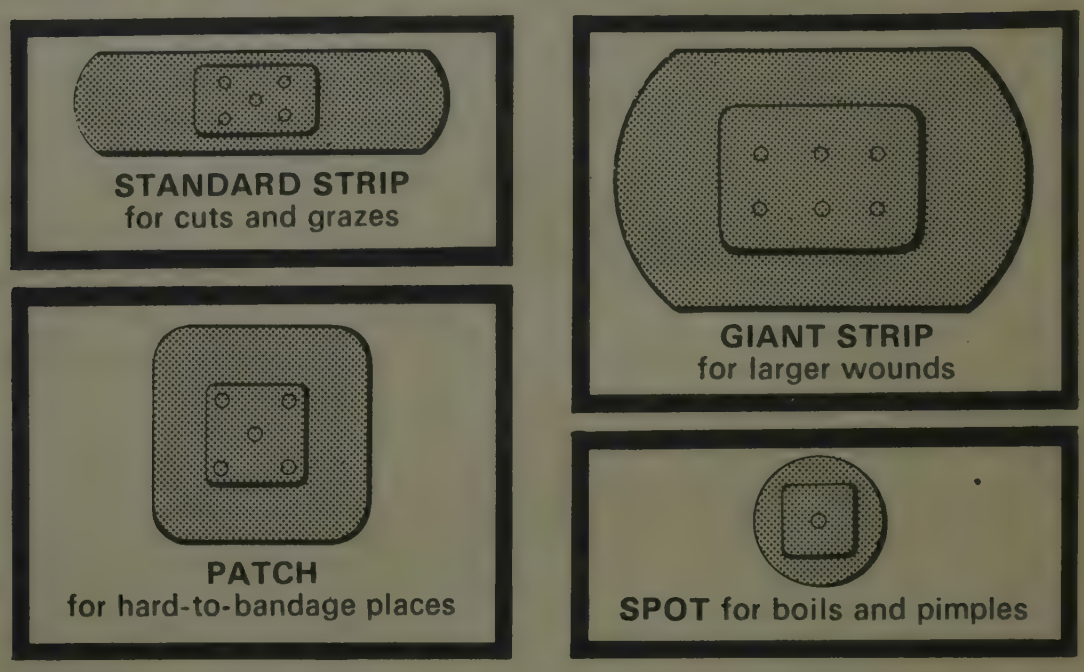
The London Fashion show was a foot tapping, hand clapping visual, musical colour extravaganza held on a multi split-level stage twice a day with nearly 30 gyrating mobile white and black models. The scenes most applauded were the "Cowboy Holdup", "The Jogging Jaunt", and the "Outer Space Visuals." Nearly 250 garments along with matching accessories were displayed by the various manufacturers.

London also turned its eyes to cotton jersey for 1980. Strappy sundresses, 'T' shirts, beachwear are on the jersey trail. But the "Look" that is "holding up" for summer 80 as the new gimmick of the season is the "Cowboy Look". Top designers like Paul De Camarmond and Betty Jackson have added a distinct wild West influence to their creations.

Just as separates were big for '79, the Frock or Dress will be everywhere during the 60s. Either a jaunty teenage number or the

Wounds come in all shapes and sizes

So do BAND-AID Dressings



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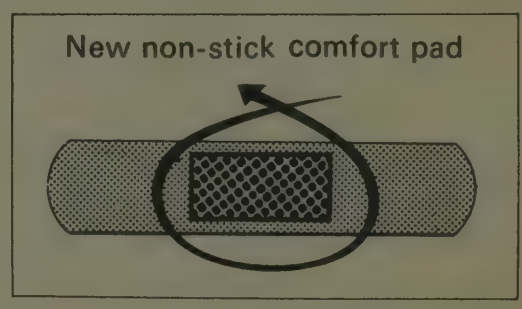

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FROM THE FASHION CAPITALS OF THE WORLD: THE NEW LOOK FOR 1980

clinched waist, sleeved taut bodice ensemble worn with lots of make-up, coloured tights and fancy shoes along with belts and handbags it will be 'the' thing for 1980.

The Track Suit of the 70s has acquired a new title A La American and it is now the Flight Deck Suit or A La French it is called he Flying. Either way it is a multi zipped up jumpsuit in khaki, black or beige cotton and really quite ideal for the working girl in a hurry. For the "after 8 o'clock look" the Flight suit becomes more colourful, feather-light, silky, with short sleeves, plunging neckline, high heels and a wide belt. It is definitely now a far cry from the jogging suit!!

The colour story is bright, clashing and fresh. Grass green with red, fuchsia with yellow and hot pink. Royal blue with cerise or acid green with yellow. Gone are the tame greys, browns and sedate blacks.

IGEDO INTERNATIONAL TRADE FASHION FAIR DUSSELDORF

After attending the Paris and London Fashion Fairs it is necessary to round off the 1979 Fashion Marathon with a visit to the 123rd Igedo International Fashion Fair in Dusseldorf which was held from 27-31 October 1979.

The Igedo is the biggest and most sought-after fair in Europe. Definitely an enormous International fashion market with nearly 1,834 exhibitors from 28 countries out of which 1,433 exhibited in Halls 1-10 and 13 and the rest in Dusseldorf Fashion Houses, hotels and showrooms in the town. In the 105,000 square metres of the Igedo Fair grounds, millions of marks worth of business was concluded during the five days. Matching the international garment scene were the 424 leather and handbag goods' manufacturers of the world. The Igedo is held four times a year and attracts the largest number of buyers from all over the world.

The displays in each hall were painstakingly and methodically done and no efforts were spared to make the buyers' visits to the stalls comfortable. Drinks, food and individual fashion shows, round the clock kept the visitors relaxed. Escalating tunnels, a health club, swimming pool, travel agency, restaurants, beauty parlours and banks along with souvenir shops made the Igedo into a mini self-contained town.

The "Look" was divided into several sections. The Boutique International section displayed high fashion ready-to-wear garments. The knitwear section was vast and colourful and there was a marked emphasis on knitted garments taking over the 80s spring/summer scene. Polyester jersey amongst the fabrics was by far the leader.

The line was more tapered and skirts were either just below the knee or absolutely on the knee. Colours in slashes were bold and contrasting. Purples with fushsia, green with blue, and yellow with lilac.

The pleated skirt is back with a vengeance and the body hugging draped dress is 80s winner. The "jogging suit" is sweeping Europe like a storm and filtering in even into nightwear! Sportswear, like 'T' Shirts, jumpsuits with zips and baggy pleated trousers hold their own amongst the clingy jerseys. The wrap-a-round skirt is just more than a hip-hugger. It now is a multi-purpose garment acting as a sarong, cape or a halter dress! Jackets A La Chanel are in varying lengths from the waist to the hips. Prints are floral or geometric.

The over-all look is simple leaving behind the somewhat cluttered look of the 70s. Asymmetric fastenings are popular as they display an elegance without attracting too much detail.

The Igedo Fashion Show held twice a day was an absolute contrast to the London display. A more regimented almost martial style was adopted to display the garments by 25 models. Compact tableaux presented each manufacturer's garments in rigid uniformity. Groups of models synchronised their movements by a regulated walk to almost at times martial music. But in spite of the sober modelling techniques, the show was crisp, smooth and extremely professional enabling the buyers and visitors to get the maximum exposure to the garments. The unique stage in the form of a Railway Platform along with a model of a moving train made the Igedo Fashion show quite memorable.

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REACTIONS TO THE FAIRS

A leading skirt buyer from an English store was generally quite disappointed with the "Pret" and the London Shows. "I saw better styles on the streets of Paris and on the visitors at both the Fairs, than in the stalls! There is just nothing new happening on the fashion scene."

"The Cowboy/Western Look is something new for the coming season but it is a short term gimmick," observed another.

"We can't bring back the 30s 40s, 50s and 60s in quick succession and expect the people to lap it up. The "mini" revival is too early," said a buyer of a leading English chain. "Indian garments mainly cottons are still popular in Europe because of their competitive prices. And since the Rag Trade business specially in ladies' wear is going through a crisis period, price is the essential factor when placing orders," emphasised a common buyer.

"I was disappointed with the Parisian Fair this year. Some of the clothes were way out and definitely not marketable for the common woman," said a regular Pret visitor.

"Baggy jeans are going to be big hits for Summer 80. They'll help the ample woman to hide her bulges and aid the skinny one by adding some inches."

"Women are now price-conscious in what they buy and look for garments which work with a lot of things in their wardrobe."

And so the Rag Race goes on, aimed at making the average woman of the 80s more well-dressed and trendy but at the same time trying to give her genuine value for money which in the past was an after thought where fashions were concerned!

raju's mother

Rukmini Parthasarathy

PART ONE

Veda wiped the kitchen floor dry, wiped her hands and came out to the back verandah. It was a hot sultry afternoon, but the verandah was cool and quiet. A feeling of utter peace descended on her, and she sighed in satisfaction. She sat down on the cement floor, with her back against the wall, stretched her legs and looked at the small kitchen garden. A few trees — a mango, a guava, a couple of coconut and three banana trees, and vegetables — brinjal and lady's fingers, a snakegourd creeper. Not much really, but a neat little kitchen garden.

"Just enough for the three of us," she thought, for her husband Venu, her little son Raju and herself.

The afternoon stretched before her lazily. The ideal sort of time for a short nap, and the weather too was so pleasant.

Six-year-old Raju was away at school, her husband was away on tour. The work in the kitchen was over for the time being. The morning wash was drying on the clothes line beside their backyard well. Everything was just right for a nap, as if nature itself, in its warm silence, was singing an inaudible lullaby. Even the birds in the trees seemed to be slumbering.

Drowsily she closed her eyes but woke up with a start when she heard somebody at their metal gate. She saw the postman deposit a letter in the letter-box and walk away.

She walked to the gate and opened the letter-box, expecting some mail for her husband Venu. She hardly ever received a letter herself. She had no parents. Her only brother had no time for letter writing. His world was full of worries — mainly of trying to make both ends meet. But this letter was for her — and from Venu!

She opened it. "I am arriving at around 4 p.m. on Monday. Keep some snacks ready and a sweet dish, too."

And today was Monday.

"Poor man!" she thought. "Four days away from home and he misses home-made food!" The thought was flattering. Venu had always liked her cooking.

"I'll make vegetable bondas and coconut chutney, she thought. But how odd that he should have asked for a sweet dish, too! He disliked sweets. . .

She took a cloth bag and some money from her house-keeping allowance. There was just time to go to the market buy the things needed for the sweet and be back before Raju returned from school.

She locked the house and set out for the market. Not very far away, but the afternoon sun was quite oppressive outside. Well, it couldn't be helped.

She hurried through her shopping. If Raju returned from school and found the house locked, the little boy would feel utterly lost and abandoned. She could never allow that.

When she came back home, she found that Raju hadn't returned from school. He went to school and returned by the school bus; actually, it wasn't due for another fifteen minutes.

She set down her cloth bag and opened the lock. Her eyes wandered to the new additions her husband had made to the house, to the right wing. He had built two more rooms, a separate kitchen, a bathroom. He had ordered modern, stream-lined furniture for this portion.

"Will you be renting this out?" she had asked him one day.

He had seemed irritated by the question. "Why do you ask?"

She had thought then, was it wrong to have asked? Didn't she have a right to know what her husband intended doing?

"Oh, I asked because if you are going to rent it out, there will be another woman in this building to whom I can talk in the afternoons."

He had laughed then a hearty, almost wicked, sort of laugh and had said, "You'll soon see..."

And now as she opened the lock she couldn't help thinking how smart the right wing looked, with its new coat of whitewash, its newly polished doors. "Maybe when he has some money, he'll re-do this portion too," she thought and brightened up at the idea. "If he gets some extra money by way of rent. . ."

Just then, the school bus deposited Raju at the garden gate. Veda's world immediately shrank into a lovely magic circle — the circle comprising her and her child. Everything else was forgotten in the absolute happiness of the moment. . .

Hot vegetable bondas and milk halwa were ready at quarter to four. Veda tidied up the kitchen again and took a quick look at herself in the mirror. Her wheatish complexion, her straight hair, her small eyes. . . "How unimpressive I look!" she thought. Venu was such a handsome man. . .

Beads of perspiration stood on her forehead, and above her lips. . . Veda wiped them dry with the pallu of her sari. Oh, it was so hot in the kitchen!

Raju was in his room, doing his homework. She hovered over him for a moment, then walked slowly to the cool verandah beside the kitchen garden.

The bondas, she thought, were getting cold.

Just then, the horn of a taxi sounded outside. As she ran out, she saw a taxi drive in.

Venu was in the back seat. There was somebody beside him. . .

The taxi stopped in front of the right wing. Venu got down and held the door open for his companion — a coy, pretty, eighteen-year-old girl. . .

For a second, Veda's mind didn't grasp the situation. . . Who. . .

Vedavalli's father had never been a rich man. A Sanskrit scholar, he taught that language in a local school for a living. Veda's mother had died young, leaving behind a seven-year-old son and five-year-old Veda. Thus, when the poor Sanskrit scholar also died suddenly of a heart attack, the two young children were left absolutely helpless. . .

It was at this stage that Veda's

maternal uncle took the two children under his care. He was not a rich man himself and had a wife and four children to support. But what he had, he shared with his nephew and niece. Veda's brother studied upto Matriculation, did a short-hand/typewriting course and soon found employment as a stenographer. Veda's education stopped with the fifth standard. Her aunt wanted her to help in the house with the cooking and cleaning, and not just run off to school every morning.

And thus, when Veda's wedding to Venu took place, everyone remarked at the extraordinary luck of the plain, uneducated girl. Veda's poor father had a rich friend who had promised to get Veda married to his son. Actually, no one knew about the promise except Veda's father, now dead, and his friend who could very well have forgotten about the whole thing. But he happened to be one of those rare people who take their promises seriously. Thus he settled the wedding between Veda then sixteen, and his handsome son Venu, just twenty-one.

Time sped by, on silent, swift wings. From the very beginning, Veda found her husband a reserved man who hardly ever joked or laughed. He was also proud of his wealth. He owned a couple of cloth shops which gave him a good, steady income. He did not have many close friends, and always seemed hesitant about bringing people home. Again and again, he gave her the impression that he could carry on without her presence or company. But otherwise, he was a good husband — not stingy in giving her house-keeping money, not finding fault with her cooking or house-keeping.

It was as if he just accepted her, nothing more.

She, on the other hand, respected and adored him. To her, he was a God who had rescued her from a life of misery, and given her a place of honour in society. She took a special joy in cooking for him, and was filled with a tremendous feeling of self-censure on those rare occasions when the cooking wasn't of the highest order.

She washed his clothes and ironed them, dusted the furniture in his room, even polished his shoes. . . She asked him nothing, expected no gifts or special favours. Why ask, when he gave her without her asking? During festival months, the housekeeping money he gave her would always be accompanied by extra cash. "Get yourself a sari," he would say, "And keep the rest for sugar, ghee and such other things you will be needing."

Sometimes she would wish he'd take her with him to the cloth store and choose a sari for her. But she soon learned that this sort of gesture would be alien to his nature. When she showed him the sari she had bought he'd say, "Very nice." Nothing more. . . nothing in praise of her selection, nothing to make her feel flattered. And she would feel, as if she were an inanimate object, like a window being given new curtains. In a second she would brush aside this feeling and tell herself what a lucky person she was.

Yes, she respected and loved him: but she also feared him. He resented questions about money, about how much profit he made, and how much he spent. A question about such subjects, even if it was asked innocently, would make him fly into a rage.

SHE HAD ONLY ANGER AND CONTEMPT FOR HER HUSBAND FOR THUS HUMILIATING HER, BUT FOR THE SAKE OF HER CHILD SHE HAD TO ACCEPT THE SITUATION

"It's none of your business!" he would remark, rudely, his eyes spitting fire. "I am not spending your father's money and am therefore not bound to give you an account!"

She would go away to the kitchen, her eyes moist and stinging, wondering what was so wrong about her question? Weren't they husband and wife? Didn't a wife have the right to know her husband's income at least?

Often, she would find him looking at his pass book, jotting down figures, calculating something. But after he had finished, he would carefully lock it up in his steel almirah, tear up the paper on which he had jotted down this and deposit this carefully in the waste-paper basket.

Raju was born when Veda was twenty-five. Her world suddenly developed a new dimension of joy and meaning. Even mundane chores like bathing the baby and washing his clothes seemed full of poetic beauty. Venu's attitude towards her seemed to soften too. He wasn't as aloof and reserved as before. He spoke more, although his queries were all about his son. Did the baby sleep well in the afternoons? Did she have enough money for his fruit juice and baby powder? Did she need any domestic help in taking care of the baby? Did she have any trouble in managing him while attending to the cooking?

As Raju grew up, the housekeeping money Venu gave her increased too. He also bought plenty of clothes and toys for the child. When he came home from work and changed into his dhoti, he would call out his son's name, and little Raju would rush to his father's side and nestle comfortably in his warm embrace. . .

Now Raju was six years old, a student in the first standard, a smart lad, always first in class. . .

"Don't just stand there, Veda!" said Venu, after his pretty companion had alighted from the taxi. "Get something for us to eat!"

Veda nodded dumbly, and went into the kitchen. Her feelings seemed to have frozen.

From the kitchen window, she saw Venu open the taxi dicky, take out a trunk and suitcase, and carry them into the newly built right wing. She heard him tell the girl, "Come in and see if you like the place." She saw her disappear behind him into the right wing. . .

Veda's eyes slowly filled with tears, as she began to discern the pattern of things happening. She quickly wiped them dry when she heard footsteps approaching the kitchen. Venu stood at the door.

"Where is Raju?" he asked curtly.

"In his room, doing his homework."

"Oh! Well then. . . Give me the tiffin in two plates.. . . Neela says she is tired."

"Who is she?"

"What?"

"Who is Neela?"

"She is my wife, of course!" said Venu as if Veda had asked the most idiotic question in the world.

"Your wife!"

"Yes. I married her in a temple three months ago."

It was raining outside. Water was falling steadily, like a huge sheet of shimmering glass, washing away the dust and dirt of all creation. Veda, sitting in the back verandah, looked at the kitchen garden, at the back-yard well, at the clothes line.

Suddenly uncontrollably, she buried her face in her hands and wept. . . wept . . . wept till the tears were exhausted and she could weep no more.

How she wished she could just go away! Simply take her son

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RAJU'S MOTHER

with her and disappear overnight! It was so stifling here now, this very house where she had hitherto felt so safe and invulnerable, this very atmosphere, in which she had hitherto enjoyed total ownership and absolute security. It had now become a stifling prison.

But she knew how futile her longing was. She had nowhere to go. If she dared to leave the shelter of her husband's protection, there was nobody to welcome her. She was uneducated... knew no sewing. She could cook, of course, but what kind of life would that be? And Raju?

Could she go to her uncle and beg for his support? No, he belonged to the previous generation; to him, women were substandard human beings, mere slaves to their husbands' whims. He could never understand a woman feeling insulted because her husband brought home a second wife.

Her brother? No. . . He was too poor to support her.

Even if she did go away, taking her son with her, what sort of future could she assure the boy? Here, under his father's protection, he attended the best school in town, ate rich food, wore decent clothes.

What right had she to snatch him away from this life into a life of want and humiliation because her pride was outraged.

If she went away, it must be alone, leaving Raju behind in the security of his father's protection.

Leave Raju behind? That would be like tearing away her heart and leaving it behind, too.

Leave Raju behind? To be at his step-mother's mercy?

Veda shuddered. No, it just wasn't possible. She just HAD to swallow the insult to her womanhood — and stay right here. . .

* * *

Her mind went back to that day, six months ago. . .

"Who is Neela?"

"She is my wife, of course!"

"Your wife!"

"Yes. I married her in a temple three months ago."

How perfectly cool and unperturbed Venu had been on that day, when he told Veda about Neela. He must have realised that Veda could do nothing but swallow the insult. Yes. He had planned everything beautifully — married Neela, built the new right wing to house her, and then brought her home. Very carefully, intelligently, he had avoided a clash between the two women; because a clash would have disturbed the peace of his household, his peace of mind.

Life had gone on. Venu lived in the right wing, with Neela. Veda, now widowed while her husband was still alive, brought up her son in the old left wing, cooked and washed, and attended to the little kitchen garden. Venu came every evening to be with his son. Sometimes he would help Raju with his homework, sometimes take him out to a circus or to the children's park. . . Nothing between father and son changed. Venu still gave Veda a generous housekeeping allowance, enquired whether she had enough to buy Raju everything that he required. . .

It was as though Veda had suddenly ceased to exist as a human being for him. She was only a robot to look after Raju.

Sometimes, Veda would think, wasn't bigamy unlawful? Then how did Venu have the courage to marry Neela while Veda was still alive? Of course, he knew she had no means of suing him in a court. But didn't he fear society? Apparently he didn't and for a good reason, too. He knew that society did not think he had done something shameful or unprecedented. People actually spoke of his pretty new wife in jealous, envious tones!

And yet, Veda didn't hate Neela. One corner of her heart was filled with pity for this teenage girl married to a man almost twenty years her senior, without the sanction of law, with only the envious approval of society.

Neela was a friendly type. Whenever she saw Veda she smiled shyly, almost apologetically. Once, after Venu had gone away to the office, she came to Veda under the pretext of learning a recipe, and stayed on for a couple of hours. It was then that she told Veda how Venu had come to marry her.

She was the only child of her father's first wife. Her stepmother, whom her father had married after the death of her mother, wanted to marry her off to a fifty-year-old man whose only virtue was that he did not demand a dowry. He was not affluent and had three grown-up children by his first wife. Thus, when Venu offered to marry her and keep her in comfort, she had agreed readily although she knew the marriage would be void under the law.

How could Veda censure Neela? She forgave the girl although she had usurped her place in Venu's life... All her anger and contempt were only for Venu because he had betrayed her trust in him, insulted her love for him, whipped her womanhood so cruelly.

The rain had stopped. Veda, sitting in the back verandah, caught herself thinking, "I must grow more vegetables. The family has become bigger." For a moment, she felt surprised that she could think thus, with so much detachment.

Just then, she saw Neela step into the kitchen garden and walk towards the mango tree. Neela plucked a raw mango from a low branch, and wiped it with the pallu of her sari.

She then bit into the mango with girlish relish and ate away, unmindful of the world around her.

Veda called out, "Neela!"

Neela looked up, smiled shyly, and came to her.

"Yes?"

"Don't eat raw mangoes. I'll give you something else."

Veda went in and came out presently with a bowl of tamarind rice. "This is sour and spicy, see if you like it."

Neela put some of the rice in her mouth, smacked her lips, looked up at Veda and said. "It's delicious!" She ate up the rice, licking her fingers like a little girl.

Suddenly, Veda's heart was touched by the sight of this motherless girl, eating away with so much innocent simplicity. . .

This motherless girl, who was soon going to become a mother..

One day Veda was busy in the kitchen garden when she heard Neela call, "Raju's mother!"

To be continued

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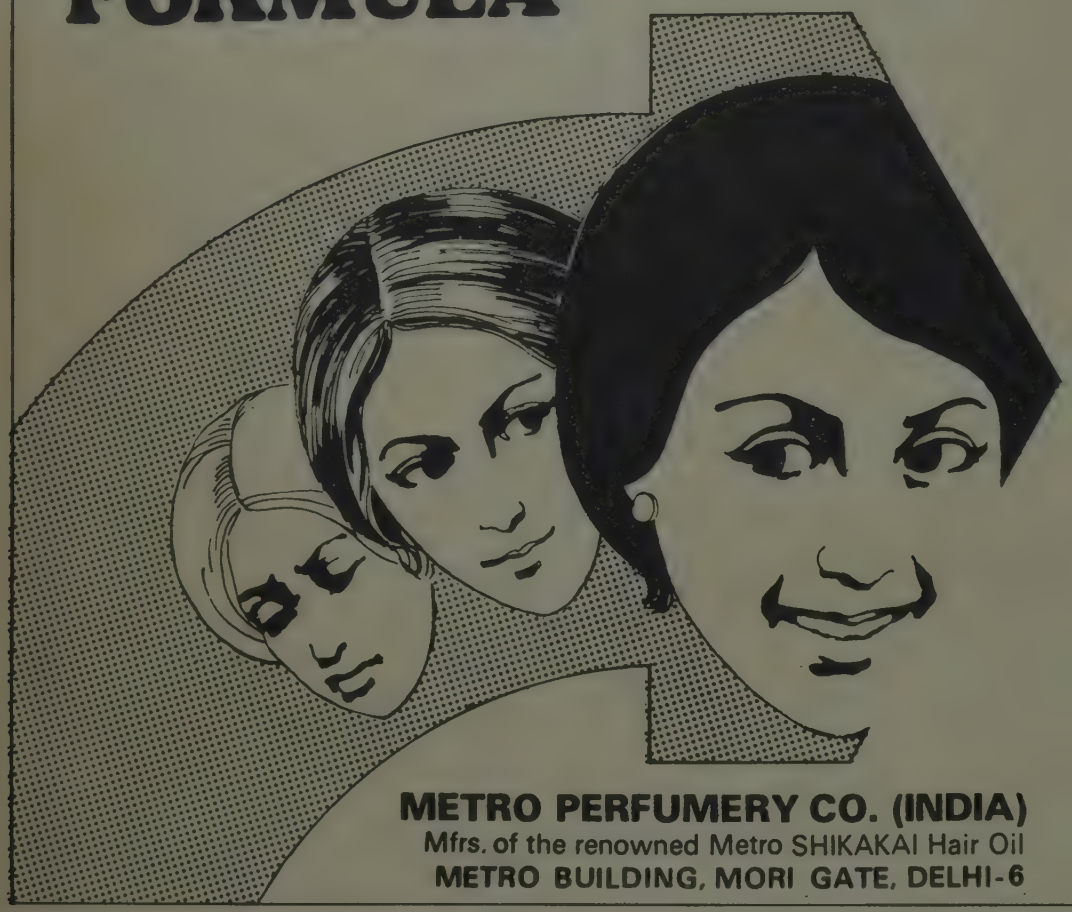

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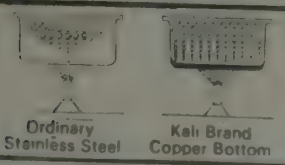

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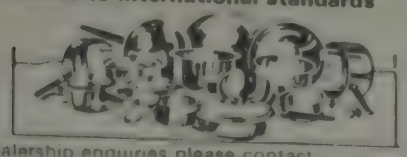

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ALI AND AMITABH TO BE CO-STARRED?

Jyothi Venkatesh

Prakash Mehra is one producer-director who has the knack of getting into the news. After lying low for nearly a year, recently he announced his decision to make a film called "Zameen" in West Indies with Mohammad Ali and Amitabh Bachchan leading the star-cast. While Amjad will be cast as an Indian revolutionary, Mohammad Ali will play the black revolutionary. Amitabh will play Amjad's son, according to Prakash Mehra.

How did the project materialise? I asked Prakash Mehra when I landed on his sets of "Jwalamukhi" at the Lala Lajpatrai College Auditorium where he was picturising a scene with Shatrughan Sinha and Waheeda Rehman the other day. "When I went to New York, my friend Harbance Kumar who had earlier made 'Manzilen Aur Bhi Hain' and 'Maa Bahen Aur Biwi', told me that he had a script ready for filming and asked me if I would care to read it. I read it and liked it. And then and there we decided to go ahead and make the film with Amitabh and Mohammad Ali."

Prakash Mehra

Amitabh Bachchan

Prakash Mehra came back to India to inform Amitabh that he was signing him to work with Mohammad Ali and took him to Mohammad Ali's place and showed him the locations in West Indies where Prakash intends shooting the film. "Mohammad Ali was sweet enough to even offer to screen his films in his auditorium, but we were scheduled to catch a flight that same evening and hence we rushed to the air-port."

Prakash was the first ever producer to sign Amitabh in the angry young man role which Amitabh has perfected so well in the later years of his career in "Zanjeer". Today Prakash Mehra is working with Amitabh Bachchan in as many as three films — "Namak Halaal", "Lawaris" and "Zameen". In both "Jwalamukhi" and "Jadugar" Shatrughan Sinha plays the lead. Prakash perhaps is one producer-director who doesn't belong to any particular camp.

"When I was about to launch 'Jwalamukhi' and 'Jadugar', Amit wasn't available. He was bedridden with jaundice. And I was making the film for my younger brother who had earlier made 'Khoon Pasina'. Amit told me that I'd be the sufferer ultimately if I were to sign him for a couple of more films as he didn't wish to act in more than one film of a producer at one time. It is not true that I had dropped Amit and taken Shatrughan for 'Jwalamukhi' and 'Jadugar' because he was indisposed. On the contrary, I was with Amit by his bed-side throughout his stay in Delhi. We both used to laugh at rumours in the film press about our so-called tiff."

Has success changed Amita-

Continued on page 46

Photographs: Sant

CONSUMER AWARENESS

The right to safety, the right to choose, the right to be informed and the right to be heard are the fundamental rights of every consumer.

WANTED: special courts for consumers' complaints

Krishna Basrur

Mrs. S., a typist, bought a refrigerator with automatic defrosting, borrowing Rs. 6,000 to pay for it. To her dismay its functioning immediately proved defective. Food kept in it thawed and got spoiled and the manufacturers failed to put it right even after it had made two lengthy visits to the workshop. Though the machine had spent more time in the workshop than in her house even during the first year, all her attempts to get a replacement or a refund failed.

She finally approached the Consumer Guidance Society of India on the advice of a friend. It took several months of correspondence and personal visits to the workshop by C.G.S.I. members to obtain redress for Mrs. S., but the refrigerator was finally repaired to her satisfaction. Obviously, the manufacturer could have repaired it satisfactorily earlier but had not bothered.

Mr. M. was less fortunate than Mrs. S. He was going to Kerala on vacation by luxury bus. In spite of his desire to carry a small suitcase containing cash and valuable suits inside the bus with him, the driver insisted that no luggage could be carried inside the bus as per the rules. The suitcase was stowed on top and was missing when the bus reached its destination.

Mr. M's efforts to recover the suitcase failed, the company disclaiming all responsibility for the loss. This stand could have been challenged in a court of law, but Mr. M. had no desire to involve himself in prolonged and expensive litigation with no guarantee of success at the end. He reluctantly wrote off the loss.

Mr. B., a TELCO engineer was even more unfortunate than Mr. M. On retiring from service he sent all his household goods to Pune by goods train. On arrival at Pune he was shocked to hear that the entire wagon carrying his goods had been gutted in a fire. His claim for compensation was turned down by the Railway authorities on technical grounds.

The financial loss was severe but the prospect of a long, expensive court case deterred Mr. B. from seeking legal redress.

Mr. K.'s suitcase with its valuable contents was lost by Air India but he got no compensation from the airline.

Every year there are thousands of cases in which consumers of goods or services incur losses with little hope of redress. Every one of us has had a similar experience though the amount involved may have been small. Laundries lose or damage expensive garments but refuse to make good the loss. Highly advertised products turn out to be highly unsatisfactory but neither a refund nor a replacement is available. Service centres of reputed manufacturers blithely shrug off all responsibility to consumers.

With their limited resources consumer societies cannot handle thousands of complaints. Even when they handle as many as they can, every now and then they come up against the irresponsible businessman or government official who ignores all complaints and says, "Sue and be damned!" knowing perfectly well that the consumer will not sue.

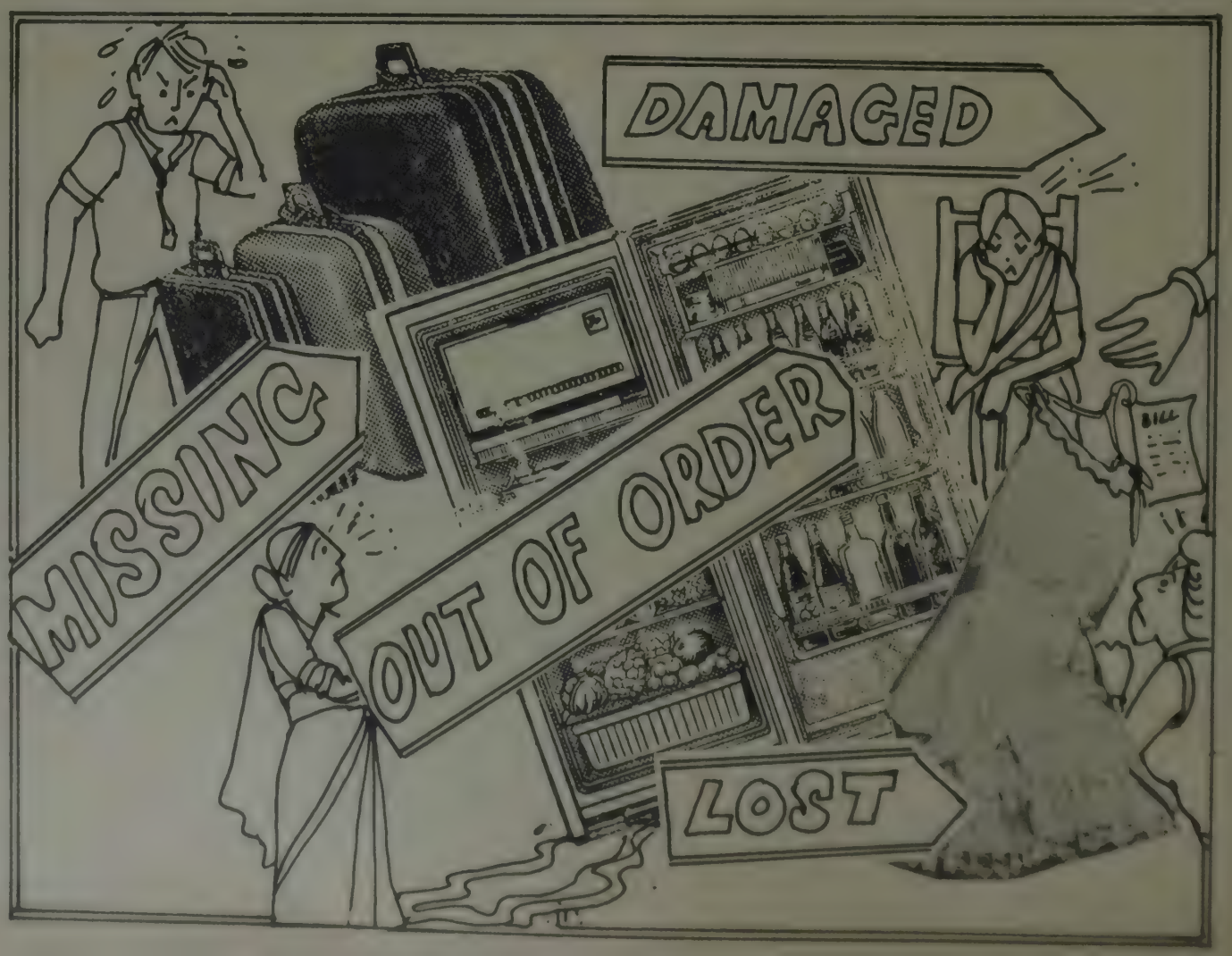
When all attempts at reaching an amicable settlement have failed, the only course open to a consumer is legal redress which alone can force the erring party to compensate the injured party for his loss. There are several Small Causes Courts in the country, where such a consumer may file suit. The main ones, the Presidency Small Causes Courts, are situated in Bombay, Madras and Calcutta. There are also provincial Small Causes Courts, such as the Small Causes Court in Pune.

The pecuniary jurisdiction of the Small Causes Courts was originally limited to claims below Rs. 3,000, but this has been raised to Rs. 10,000.

Disputes pertaining to recovery of possession of promises under the Rent Act, recovery of arrears of rent and Leave and Licence cases, including appellate jurisdiction, election petitions and Municipal appeals are the cases generally handled by the Small Causes Courts.

Normally, if a case is contested, it takes not less than three years in a trial court to be settled. If an appeal is filed by the aggrieved side against the decision of the trial court, another three years may be taken up before the appeal is decided. So no case is settled in less than a minimum of three years unless the parties agree to negotiation.

In the Bombay Small Causes Court there are about 25 judges of whom one is the Chief Judge. There are about six additional



Chief Judges. There are also three appellate Courts presided over by a Division Bench of two judges.

A judge disposes of about ten contested matters, about 12 by consent and/or by negotiations and/or mediation and about 20 notices arising out of the suit proceedings per month. About 100 matters are listed on the board of each Court at a time.

Currently, the number of cases pending in the Small Causes Court, Bombay, can be listed as follows :

a) 3500 appeals, revision applications and Full Court applications.

b) About 32,000 Rent Act and ejection applications.

c) About 12,000 money suits Including summary suits.

d) 7500 notices arising out of the above proceedings.

With about 47,500 cases pending before the Small Causes Court each of which may take at least three years to be settled, is it any wonder that consumers give courts a wide berth?

Of course, this problem is not peculiar to India. In almost every country in the world the legal process is long, slow and expensive. The intricacies of filing a suit and prosecuting it successfully in court demand legal skills which make the hiring of an experienced lawyer essential. If a case goes against one party, costs may be awarded to the other further adding to the hazards of litigation.

Then again, there is the prospect of having to appeal to a higher court with further delays and escalation in costs. No consumer wants to face the prospect of enforcing his rights by spending many times the amount of his claim. In almost all cases he prefers to write off the loss rather than throw good money after bad.

Does this mean that consumers must resign themselves permanently to substandard products, indifferent or callous service and financial loss incurred through the manufacturers' or retailer's negligence?

There are several countries in which various solutions are being tried out to do away with legal formalism and to make speedy and inexpensive redress available to consumers in regard to claims which are too small to justify a prolonged court action. A major innovation of the seventies is the Small Claims Court which is an important development in the fight for consumer rights in the United Kingdom, Norway, Sweden, Israel, New Zealand and Hongkong. Though there may be slight variations in the functioning of these courts in different countries their objectives and basic features are the same.

LIMIT ON CLAIMS

Like the Small Causes Courts the Small Claims Court, or Tribunal as it is termed in New Zealand and Hongkong, can only hear cases where the claims are below a certain fixed amount. This is £ 200 in U.K., $ 500 in New Zealand, $ 3000 in Hong Kong and sk. 5900 in Sweden.

The main difference between the two types of courts is that no lawyer is allowed to appear on behalf of either party in most small claims courts. Thus at one stroke the most expensive factor in litigation, counsel's fees, is eliminated.

In U.K., either party may have a legal representative but costs are not allowed for claims below £ 200. This has the effect of discouraging the parties to a dispute from engaging lawyers as they cannot hope to pass on the lawyer's fees as costs.

SETTLEMENT BY ARBITRATION

There is normally no formal court hearing. The parties to the dispute appear in person before an arbitrator or Chairman of the Tribunal. In the U.K., he may be the Registrar of the court or even a highly qualified engineer appointed by the Registrar if the case turns upon a technical point. In Hongkong and New Zealand the arbitrator has to be a lawyer. In Israel he is always a retired judge.

The arbitration usually takes place in private in the adjudicator's room at the court house and not in open court though some courts permit members of the public to attend the proceedings.

The hearing is conducted in an informal manner. Expert witnesses may be summoned if they are considered necessary and the parties may be required to produce any document, record or book of account, which is relevant to the case.

If a defendant or authorised representative fails to appear, the arbitrator may still hear the case and give a judgement or make an award.

CHEAP REDRESS

The total cost to the consumer in the great majority of cases is the price of the court fee or filing fee. In U.K. this is normally 10 per cent of the amount with a minimum of £ 1.50 and a maximum of £ 15. In Hong Kong it varies from $ 5 to $ 15 depending on the amount of the claim. In New Zealand the total cost of taking the case to court is $ 4 and this may be refunded if the claimant is successful and wants a refund.

If either party calls experts to give evidence he may incur fairly high expenses, but cases requiring such witnesses are rare. Eye witnesses may sometimes have to be called and may have to be paid cab-fare and compensated for loss of pay, but there is normally no risk that the party will find himself spending more than the amount claimed.

LIMIT ON APPEALS

After hearing both sides of the case the Court tries to reach a settlement that both can agree upon. If some special or technical information is required, the Court may appoint an independent person to make further investigations and appoint another date for the hearing. Once all the facts are before it, the Court reaches a decision and makes an award which is binding upon both parties and cannot be challenged. The Court may order a refund or direct goods to be replaced or repaired.

A party who is aggrieved by the decision of the Court can only appeal on the ground that the claim was outside the jurisdiction of the Court or on a point of law. Such an appeal has to be registered within a set period such as two weeks.

The award is enforced in the same manner as any other order of a Court. In some countries the Court may permit payment by Instalments.

HOW TO LAUNCH PROCEEDINGS

The procedure is simplicity itself. The consumer gets a request form from the court to issue the summons, fills up the main details of the claim and returns it to the Court with the court fee. The summons are then issued by the Court. In some cases receipt of a summons is itself enough to make the recipient settle the claim. If however, he means to challenge it, he has only to write a letter stating that he disagrees with the facts as stated by the complaint.

A few weeks after, a preliminary hearing or pre-trial review takes place at which the adjudicator obtains the facts of the case from both parties and discusses the evidence to be produced. In a number of cases settlement is reached at this point if one of the parties finds that his case is weak. If there is no agreement at this stage, there is a formal hearing before the arbitrator and an award is made. The whole process takes about three months.

Small Claims Courts have been very successful in the countries which have established them. During the year 1977, 13,764 small claims were settled in the U.K. and 8000 in Hong Kong. Besides offering the consumer speedy legal redress, their very existence deters many manufacturers and traders from ignoring just claims and encourages them to settle the matter.

I asked Mr. D. J. Mogre, President of the Bombay Advocates Association, for his views on Small Claims Courts. He agreed that the present Small Causes Courts are unable to deliver speedy justice to complainants, but said that attempts are being made to introduce correct remedies. He advocated appointment of more judges and staff with adequate equipment as the present judges were working under heavy pressure. He suggested that there should be a "waiting list" of judges so that any sudden vacancy could be filled up without loss of time.

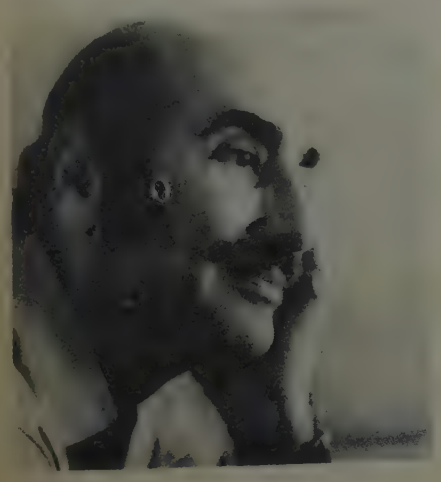
Immediate temporary appointment should be made when a judge goes on long leave or is appointed on a commission or assigned some special duty.

He also suggested that a time limit should be set for seeking redress in court and for making applications for fixation of fair rent etc. At present there is no such time limit.

In case of actions under the Sale of Goods Act, he felt that no complaint should be heard by the court unless the complainant had lodged a complaint with the merchant regarding quantity, quality or rate charged by him within a set period of the date of delivery of the goods.

Regarding small claims courts, Mr. Mogre felt that it would be a dangerous experiment. If no lawyers were allowed in a poor country like India where most people are uneducated, the plain-

Continued on page 46



A PAINTERLY UNIVERSE

1

These paintings by the well known artist Jehangir Sabavala, are a sample of his work that will be exhibited at the Jehangir Art Gallery on January 14, 1980. As the paintings testify, Sabavala is concerned with the development of certain aspects of nature, and his sense of colour, strong composition and fine craftsmanship have contributed in no small measure to his international reputation.

To coincide with the exhibition, Tata-McGraw Hill Publishing Company Ltd. have published a beautiful monograph on ten years of Sabavala's work (1965-1975) entitled, "The Reasoning Vision: Jehangir Sabavala's Painterly Universe". It includes an introduction by art critic Dilip Chitre and a poem by Adil Jussawalla, and is soon to be launched on the international market, a rare honour for a contemporary Indian artist. But then not many Indian artists enjoy his international fame.

2

3

4

1 & 2. Of Cliff and Fall

3. Of Cloud and Air

4. Of Cape and Promontory

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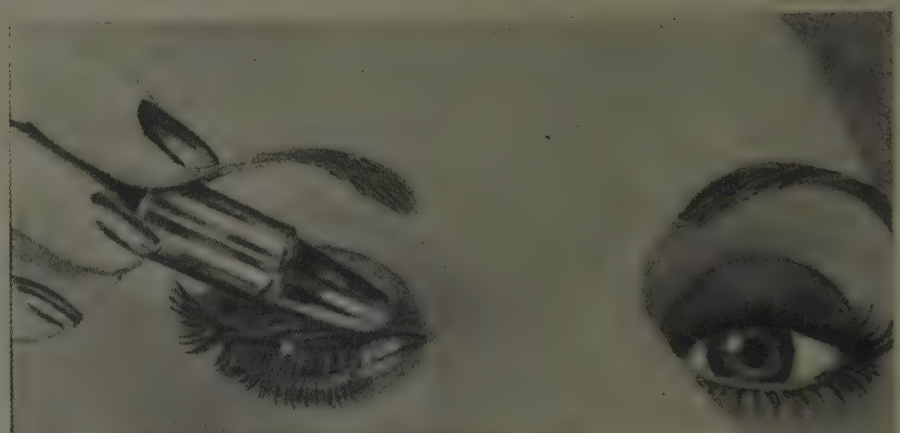

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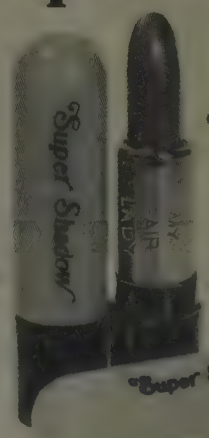

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BEAUTY BULLETIN

USE LIQUID PARAFFIN

I am very fond of dressing up for parties. Sometimes for special occasions I use gold flecks on my eyelashes, but I find it difficult to remove them. What should I do?

If a wig is damaged by the loss of a few strands, can it be repaired?

I. B. (Calcutta)

You can remove the flecks with liquid paraffin or almond oil. But you must do this gently as it is a very delicate area. Take a cottonwool swab and dip it in the paraffin or oil and remove the flecks gently.

A hand-made wig can have strands matched and replaced by hand. But machine-made wigs are beyond repair because replacement of hair would involve ripping out the wig and redoing it.

TRY THIS EXERCISE

I have excessive fat on my midriff, is there an exercise to reduce it?

I have another problem — my forehead is low. Please suggest a suitable hairstyle for me.

D. S. P. (Cochin)

While the waistline is easy to slim down, the spare tyre that girdles the midriff is a bit harder to deflate.

Here is an effective exercise. Stand straight, buttocks tucked under, abdomen in, feet slightly apart. Raise arms overhead, pull torso up until it feels almost detached from hips. Then toss an imaginary rubber ball from one hand to the other 20 times with a brisk, short toss each time.

You should go in for small hairdos with off-the-face lines. This will make your forehead look high.

FOR A NEAT LIP-LINE

SPLIT ENDS

I have shoulder length hair. It is bushy but has split ends. What should I do about this problem?

F. G. (Madras)

Is your hair dry? If so, it is necessary to replace the natural oils. Brush your hair well to distribute the natural oil. Also, you should condition your hair with hot oil treatment. Warm some olive oil and massage well into the hair and scalp. Wring out a towel in hot water and wrap it round your head. When it cools wrap another one. Continue doing this for about ten minutes. This will help the oil penetrate into the scalp. Shampoo hair after a couple of hours.

Too harsh bleaching, overperming hair, back-combing also cause split ends. Have your hair trimmed at the ends and then start a regular hair care routine.

CRACKED LIPS

My lips become cracked during winter and the lipstick does not go on them smoothly. Any remedy?

Also I never seem to get a neat lip-line.

R.K. (Ahmedabad)

You should apply vaseline or cold cream on your lips before you sleep at night. Smearing them with a little ghee will also help.

To get a neat lip-line, first outline your lips with a lip brush, then fill in with colour from the lipstick. Blot gently with a tissue to remove excess colour. Never apply lipstick on stale colour, remove the old one completely before re-applying.

PASSING THROUGH

VIBEKE SOEGAARD

TEACHING IMMIGRANT CHILDREN

Vibeke Soegaard, a Norwegian school teacher, is now in India on an Indian scholarship to study and report to her country on the school system adopted in India. In the three months she has been in this country, she has amassed a wealth of analytical data concerning Indian schoolchildren.

"My class in Norway comprises immigrant children from India, Pakistan, Bangladesh and Sri Lanka. Since our medium of instruction is Norwegian, these children have to first learn a language that is alien to them. English is compulsory for all, but Norwegians never speak English among themselves, unlike in India, where conversations even between parents and children are in English.

"I learn a lot about India from my students. My close association with them and their parents kindled in me a desire to acquire first hand knowledge about this country. I visited India for a month in 1977. When I went back I was better informed. This time I will stay for a year. I visit schools all over the country. Children are not just empty vessels which the teachers should fill. On the contrary, I regard them as amply qualified to contribute to the learning process. Especially when I have had students from different parts of the world, they have taught each other and me a lot about their home countries.

"While in Delhi, I was told that the whole of India follows the three language formula. But touring the South I find that this is not the whole truth. No one seems to be keen on learning Hindi there, they stick to English and their mother tongue.

"In Norway, classes are more

noisy. Students discuss freely with their teachers. In India, classes are quieter.

"There are about 6000 Pakistanis, 1500 Indians and about 300 each of Bangladeshis and Sri Lankans in Norway. The Pakistanis are being made scape-goats and victims of discrimination and are branded as being indisciplined. Others from South Asia are equally blamed, though for no fault of their own.

"Our culture is different from yours. Our boys and girls mix freely and intimately. Asian immigrants at once imagine that anyone can do anything in Norway, and attempt to 'behave' like Norwegians! Consequence? They get bashed up! Though theoretically we do not follow any apartheid policy, it does exist in practice in Norway.

"We have no separate educational institution for girls and boys as in India. My class has eight pupils. No class exceeds 30, whereas it baffles me to find 60 to 70 students in one class here!

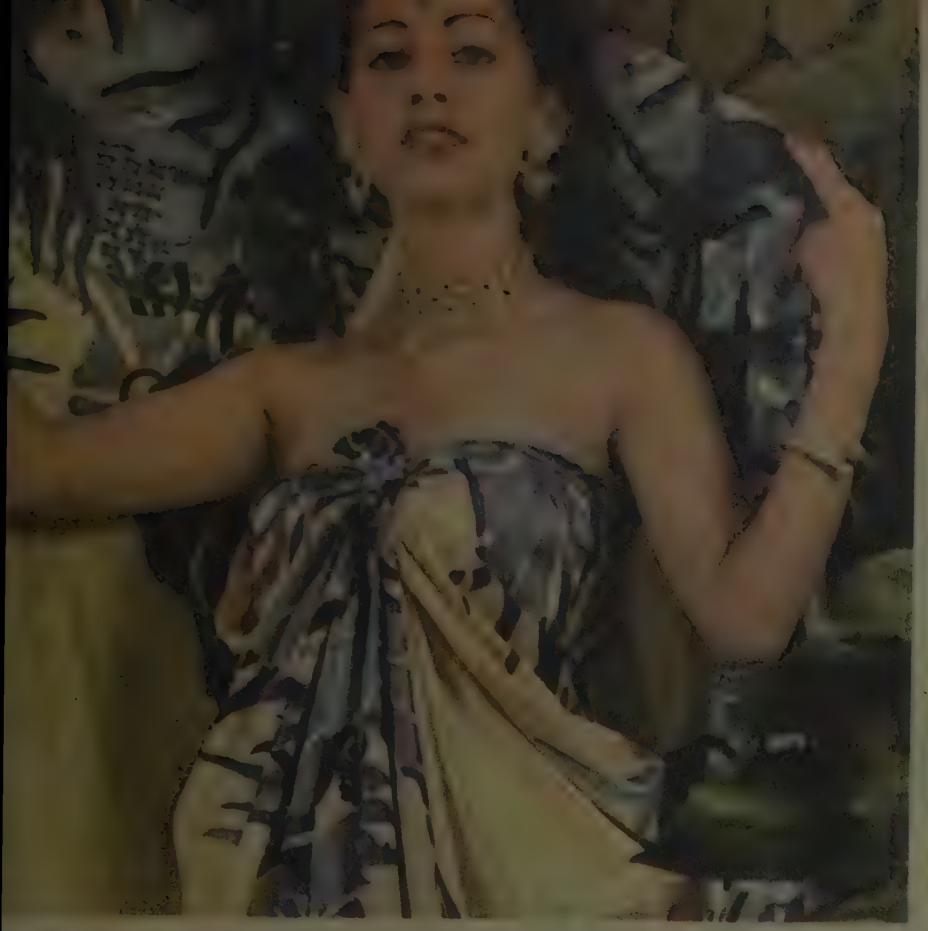
"Regular schooling begins at the age of seven in my country, and spreads over nine years plus three years."

Asians, according to Vibeke, are bogged down by hypocritical social structures, and stare aghast at the "free" society of the West. "Asians learn only later that our apparently free society is subject to invisible barriers, strictures and limitations that are born with us. We never regard sex as the ultimate, but consider it as a normal biological urge. In India I observe that many things are stigmatised publicly but are practised on the sly. Of course, social patterns vary from country to country and drawing comparisons is grossly unjust."

S. N. Narayanan

SILKEN LUXURY

Welcome this New Year with a breath of fresh air and elegance in these soft, flowy silk sarees. This is a luxury you can afford, for these sarees will bring a touch of class to your whole wardrobe and, being durable, are less expensive. The smooth, silken fabric is great by itself, but even better when blended together with the new spectacle of colours and trend-setting designs. For a change, try various combinations — bold floral prints, geometrical designs and stylised floral motifs — they're fabulous and put you in the fashion swing.



1. Sharing moods together — a striking yellow saree is printed in a border pattern on the "patli" and pallav edge. The green saree has traditional motifs at the pallav and is printed all over in a geometrical pattern.

2. An elegant evening silhouette in an off white art silk saree. Stylised floral sprays give the saree a newer and splashier look.

3. A look of elegance for a garden party — a yellow Kanjeevaram has a criss-cross pattern forming pyramids. Each pyramid is overprinted with a floral pattern. The pallav has alternate floral and geometrical broad borders.

4. Elegant wherever you go — draped in a black and white saree with a print combination of flowers and stripes. A bed of flowers accentuates the pallav edge.

Courtesy: Choudhary Sarees, Marine Drive, Bombay.

Photographs : Taiyeb Badshah

TRUE CONFESSION

I'M A PRODIGAL

Maybe I should have said outright that I didn't want to keep her son with me. I would have avoided so many problems. But how can one say this to one's own flesh and blood? She was my daughter after all. Though she was grown up now, even greying a little at the temples with the cares of bringing up two teenage children, I still thought of her as the little child who had played on my knee or rested her curly head on my shoulder and fallen asleep as I sang a lullaby.

I wonder if I would have made the same mistakes, if I had my life to live all over again. Relatives whisper that I forced my will on the children, subjugating them entirely and destroying their independent thinking. I had two of them then —— my son Deepak and my daughter Sonali. There is only Sonali now. I lost my son through my own harsh conduct, but that is another story.

Sonali was a year younger than Deepak and both of them were in school when my husband Govind died. It happened so suddenly that the shock shook me to the roots. A strapping, healthy man goes out to work and one expects he will return in the same condition. They brought him back, supported on both sides by helpful arms.

"What happened?" I asked.

They laid him down speechlessly on the cot. When I saw his wide-open, unseeing eyes, I felt a tightness in my chest.

"What happened?" I screamed.

"He was lying on the road," said one voice from the group. "Found a diary in his pocket and brought him here."

"Maybe he's drunk," said another voice.

"Don't just stand there," I screamed. "Get a doctor."

But even as I said the words, I knew it was no use. I was down on my knees, feeling his cold hands and still face with a sinking feeling of horror.

"Oh God, why him?" I thought. "Why him?"

There were other victims but their deaths did not concern me. The headline hit the papers next morning. "100 LIQUOR DEATHS IN CITY." Deepak and Sonali sat on either side of me and watched dry-eyed. Either children are devils or they do not feel as adults do the immensity of a tragedy.

There was not much insurance. Hardly any saving. We had lived from one day to another, not thinking of the morrow. Now I pinned all my hopes on my son.

He was in the final year at school. He would do well, go through college and be a support to us. I'm afraid I pushed him too hard. He was not a bad student, but his intelligence was average and I was expecting him to perform miracles. I became tense and worried about his progress and maybe he sensed the anxiety in me because one day he said.

"Mother, I don't feel up to it."

"What do you mean?" I cried.

"Just what I said. I'm not going to appear for the exam."

I could not believe my ears.

"Have you lost your mind?" I cried. After I took so much trouble choosing the subjects you can tackle next year... borrowing reference books from people, just so you will do well..."

"I...I don't feel confident enough," he said.

"You will do brilliantly," I insisted. "I know it."

Just before the exams he was a bit preoccupied and quiet, but when the day dawned and I pushed him out to the ordeal, he went. He came back in the evening hot and tired and I pounced on him with questions, which he answered indifferently. This happened for three days. On the fourth day a strange boy came and stood on our doorstep.

"Is Deepak at home?" he asked.

"No," I said. "Deepak has gone to the examination hall. He's doing the school finals."

The boy began to laugh and I wondered what was wrong. Then he said, "He's been bluffing you. He doesn't go to the hall at all. He just loafs around with me in the tea shops. In fact, he didn't even pay the examination fee which entitles him to a roll

number. He's been squandering the money on movies."

I couldn't believe it. When Deepak came home that evening, I asked him directly about it. He was evasive. I asked him what his roll number was and he wouldn't tell me. Under pressure he confessed that he had not appeared because he felt unequal to it and had lied to me because he was afraid to challenge me outright.

I was livid with rage and beat him with a poker till he yelled for mercy. Sonali tried to save him but I pushed her away angrily. I was disgusted that my son had played me foul. All the disappointment, the months of loneliness brought about by Govind's death, the aching hopes I had pinned on Deepak, unleashed a fury beyond endurance. Finally I fell weeping on a mattress.

He disappeared in the night. I did not know it till next morning. It was Sonali who woke me, saying that his bed was empty and had not been slept in. Later, I went along to his favourite haunts and the houses of his friends looking for him. But they told

MOTHER

THEY SAID I WAS INSANE, THAT I HAD DRIVEN MY CHILDREN AWAY, AND NOW I WAS FACED WITH A BLEAK AND LONELY FUTURE

me they handn't seen him since the previous day. Recrimination for my brutality overflowed my mind as tears did through my eyes, but it was no use. Regret is a worthless emotion.

Sonali watched me silently, not coming near. Afraid of me in some vague way. I tried to make amends by drawing her to me but she pushed me away and ran out. She was blaming me for Deepak's disappearance.

I put many advertisements in the papers, publishing his photograph and asking him to come back. But there was no news of him. The police were alerted too, but were not of much help.

Sonali finished school the following year and being a pretty girl, got an offer of marriage from a respectable family soon after. I accepted on her behalf because they were not demanding any dowry or gifts which I couldn't have afforded to give.

When I told her about the offer, she looked at me.

"I'm only sixteen mother," she said. "What's the hurry?"

"We won't get such a good offer again. And with no strings attached too."

"Mother, marriage is not the only thing in the world. I want to go to college and study. I have so many ambitions."

"Well do it after you get married," I suggested. "Marriage doesn't mean a full stop to your other activities."

She glanced at me, about to protest, but maybe she saw the anger in my eyes. The same anger that had made her brother seek an escape. She turned her face away from me.

"What is it Sonali?" I said.

"I'm afraid of you mother. You. . .you're not normal," she whispered.

"What!" I gasped. It had never struck me that I might be mentally unbalanced.

"There's nothing wrong with me. I'm all right," I insisted.

"Do you think, I'm doing you a wrong?" I cried. "Doesn't every mother want to see her daughter married well?"

"Every mother wants to see her son settled, too," she replied. "Only with you it is an obsession, an unthinking obsession."

I raised my hand to strike her then let it fall. An image sprang before my eyes of Deepak, cringing away from my blows.

Her words made me ruminative. Had Govind's death unhinged my mind? Then I saw her going out of the house.

"Where are you going?" I asked. I didn't want to drive her away from me, too. There was a shrill edge to my voice, bordering on hysteria.

She looked over her shoulder at me.

"Nowhere. Don't scream. People are looking at us."

I saw the faces peering at me through the open doorway. The inhabitants of the chawl where we lived were spectators to our joys and sorrows. There was no private world here. No getting away from them.

"What answer do I give the boy's people?" I asked, dropping my voice consciously.

"Why are you asking me?" said Sonali. "Tell them what you like. Have any of us had any liberty of action in this house?"

"If you don't want to marry now, tell me," I said. "Afterwards it will be too late to repent."

"I will accept the match you have chosen," she said, loud enough for the whole neighbourhood to hear. "At least it will be an escape from you."

After she had walked out into the street, I closed my door against the ruthless world and wept. But with my tears came a new strength. I would stand alone against the world. My children could desert me, but I would not beg them for support.

Sonali went away after her marriage and for years there was no contact between us. Her husband was posted somewhere far away and she didn't bother to reply to my letters. Was it possible that she hated me so much? Once my son-in-law sent a card bearing the photographs of two children and I knew she had been blessed with offspring. But why, I wondered, was she so averse to sharing her joys with me? Was she afraid I would blight them?

I wrote Sonali a letter, but she was unfeeling and did not reply. Maybe she thought she would have to accept responsibility for my upkeep. I asked her so many questions. Was she happy? Was her husband doing well in his career? How did her children look? Had she been able to pursue her ambition of going to college?

Years passed and I somehow eked out a living, giving out the front room of our house to three bachelors who paid me a hundred and twenty-five rupees each. But for this I would have starved.

Then suddenly one day, I saw a woman standing on my door-step, with a tall strapping lad. "Come in," I said, thinking they had come to seek accommodation. She did not stir but kept staring at me. My eyesight was not very good, enfeebled by advancing cataract, but I saw she was a thin woman, dressed in a rough home-spun saree with a hint of grey hair at her temples.

"Mother," she said. And then I recognised her voice and held out my arms to her. She came into them and wept on my shoulder like a small child, while the tall lad looked on embarrassed. I drew her into the house and spread a mat for her on the floor and she sat down and related what had happened over the years.

Continued on page 50

The look

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Photograph: Tayeb Badshah

HIGH TEA TREATS

Premila Lal

Everyone thinks of entertaining at sometime or the other. The secret of entertaining is to plan ahead, to avoid last minute panic. Select the type of a party that will entail less work and leaves you free when the guests arrive. High tea parties are much in the air nowadays. This type of party has no hard and fast rules about what should be served. Try to plan foods which are easy to serve, delicious to eat and of course easily manageable. So, go ahead and greet in the New Year with these tableful of ideas — sure to be a winner among your invitees!

WELSH RAREBIT

4 slices of bread (remove crust)
240 grams grated cheese
60 grams butter
½ tsp. chilli powder
1 tsp. prepared mustard
2 beaten egg yolks
Salt and pepper to taste
Tomato slices
Chopped parsley

Toast slices and keep warm. Melt butter in a double boiler over low heat. Add cheese and a little water gradually if needed. Add seasoning and egg yolks. Stir well. Do not let

the mixture boil or bubble. Pour over warm toast. Decorate with tomato slices and chopped parsley add serve piping hot.

MUTTON AND CAPSICUM RICE

6 small capsicums, halved
500 grams onions
500 grams potatoes
250 grams ghee
500 grams mutton chops
650 grams rice
Pinch of kesar
½ cup curds

GRIND TO A PASTE :

4 red chillis
120 grams ginger
3 sticks cinnamon
4 cloves
4 cardamoms
1 tsp. cummin seeds
1 piece turmeric

Slice onions and fry till crisp. Cut and salt the potatoes and fry in ghee till brown. Clean and wash the chops. Mix together with ground masala. Mix in the curds, and keep meat aside for about three hours. Boil rice till tender but not fully cooked, with salt to taste. Strain off water. Take away three-fourth of rice, spread the masala, saffron chops, onions, potatoes and cover with the remaining rice. Spread over this the remaining onions and the kesar. Finally put in ghee and cover the vessel. Place on low fire for about two hours. Serve hot decorated with capsicum rings.

MINCED STUFFED LOAF

1 round loaf of bread
250 grams minced mutton
4 eggs, hard boiled
12 green chillis
1½ piece ginger
½ bunch coriander leaves
8 cloves garlic
1½ tsp. chilli powder
3 tbsps. ground coriander
1 tsp. ground cumminseed
4 cloves
2 sticks cinnamon
2 tbsps. sliced almonds and raisins (optional)
1½ tsps. turmeric
Salt
Ghee

Cook the minced mutton after adding cumminseeds, chilli, turmeric and coriander powders and sufficient water. Grind cloves and cinnamon finely. Slice onions, chillis and coriander leaves. Grind ginger and garlic finely too. Fry these in hot ghee and put in the mince. Add ground cinnamon, cloves, almonds and raisins. Cook till dry and done. Cut off the top of the loaf and scoop out the inside. Mix scooped bread and chopped hard boiled eggs with mince and stuff the loaf with the mixture. Close top with the slice previously cut off.

Beat the remaining egg and smear the loaf well and fry the whole loaf gently in ghee.

SAVOURY BREAD BALLS

2½ cups breadcrumbs
4 eggs, well beaten
Salt and pepper to taste
1½ tsps. chilli powder
¼ tsp. baking powder
500 grams cheese, grated
Ghee

Mix together in a bowl two cups breadcrumbs, beaten eggs, baking powder, salt, pepper and chilli powder. Make balls of this mixture with wet hands. Smear with the remaining beaten egg and roll in the remaining breadcrumbs. Fry in hot ghee to a golden brown. Serve with tomato chutney.

CURRIED PRAWN SALAD

500 grams prawns, shelled
1 small cauliflower
1 green chilli
A bunch of spring onions
250 grams mayonnaise
1 tsp. garam masala
1 lettuce head
A small bunch of coriander leaves

Cook the prawns in salt water until done. Dice the cauliflower into small pieces and steam or boil until tender but still crisp. Drain and mix with the prawns. Mince or chop the green chilli and spring onions finely. Blend into the mayonnaise together with the garam masala. Pour over the prawns and cauliflower, and mix. Prepare a bed of crisp lettuce and pile the prawn salad in the centre. Sprinkle with coriander leaves. Chill and serve.

CHICKEN TURNOVERS

1½ cups cooked chicken, ground
1 tbsp. minced parsley
1 tbsp. minced chives or spring onions
6 slices bacon
Salt and pepper to taste
Whipped cream
Rich pie dough cut in rounds

Cook the bacon until crisp, then crumble. Combine the ground cooked chicken, chopped parsley, chopped chives, crumbled bacon, and salt and pepper to taste in a bowl. And just enough whipped cream to bind the filling. Place a tablespoon of the filling on each round of pie dough. Fold the dough in half over the filling and seal the edges securely. Prick with fork and bake in a 375° oven for 20 minutes or until the crust is brown. A dash of chilli powder or paprika may be added to the filling for a piquant flavour.

GLAZED BAKED APPLES

6 large tart baking apples
¾ cup seedless raisins
¼ cup brown sugar
1 tsp. cinnamon
1 tbsp. grated lemon rind
1 cup granulated sugar
½ cup hot water
2 tbsps. butter

Wash, core and peel apples halfway down from stem. Place in shallow buttered baking dish.

Combine raisins, brown sugar, cinnamon and lemon rind, and fill centres of the apples with the mixture. Combine granulated sugar and water. Bring to a boil, remove from heat, and stir in butter. Pour hot syrup over apples. Bake in a preheated 350° F oven for 45 to 60 minutes, or until apples are tender. Baste frequently with the syrup in pan. Serve hot with cream or cool, basting frequently with syrup in pan as apples cool to make a thick glaze.

BAKED PEACH CASSEROLE

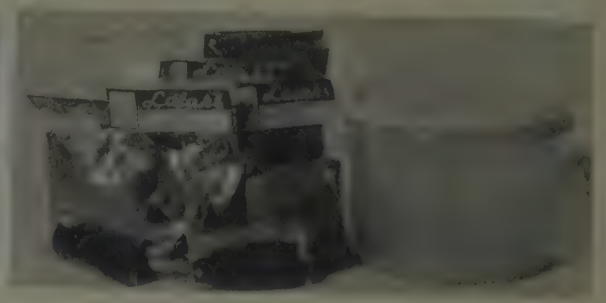
8 canned peaches
3 tbsps. butter
1 cup sugar
1 cup flour, sifted
1 tbsp. baking powder
½ tsp. salt
2 eggs
½ tsp. vanilla essence
1 cup whipped cream
½ tsp. almond essence
1 egg white
A few glace cherries

Cream the butter and sugar, then blend in the eggs. Stir in the flour gradually with the baking powder and salt, and blend to a smooth batter. Add the vanilla essence. Butter a casserole dish and place the peaches at the bottom. Pour the batter over the fruit and bake in a moderate oven (350°F) for about an hour. Top with stiffly beaten egg white and lightly bake for five minutes. Serve hot or cold decorated with glace cherries.

NEW GIFTS FOR OUR COOKERY WINNERS

Prize winners of our Weekly Contest will receive, from January 1980, in addition to the usual Rs. 50.00 cash prize,

1) A 9-cup Storefresh container from **TRU PTI INDUSTRIES,** Bombay, 2) A Gift Hamper from **CORN PRODUCTS** containing Brown and Polson Custard Powder, Rex Jelly, Rex Baking Powder and Davis Gelatine and, 3) A compact gift packet containing all the Spices and Spice powders from **P. MITTULAUL LALAH & SONS,** Madras.



So send in your original vegetarian or non-vegetarian recipes accompanied with a coupon, to the Cookery Editor, EVE'S WEEKLY, Bombay Samachar Marg, Bombay 400 023.

RECIPES FROM OUR READERS

Miss Padma Chinappa, Coorg.

PRAWN BAFFAD

250 grams prawns
½ piece ginger
¼ coconut
1 tbsp. ghee
Salt to taste
A ball of tamarind
1 tbsp. vinegar
2 green chillis
4 onions, sliced
GRIND TO A PASTE :
10 red chillis
5 peppercorns
½ tsp. cummin seeds
A piece of turmeric
3 flakes garlic
1" piece ginger

Clean and wash the prawns. Extract tamarind pulp. Extract half cup thick coconut milk. Heat ghee and fry the sliced onions till light brown. Add prawns and fry a little till water evaporates. Add the ground masala, green chillis, and tamarind extract. Cook till prawns are ready. Add vinegar and salt to taste. Lastly add the coconut milk. Cook again and remove from the fire.

Mrs. Snehlata Pratap, Hyderabad.

KASHMIRI LAUZ

½ kg boneless mutton
2 cups curd
3½ tbsps. ghee
2 medium onions, sliced
2 eggs, boiled
GRIND TO A PASTE :
2 tsps. chilli powder
½ tsp. pepper
2 cardamoms
2 cloves
2 sticks cinnamon
4-5 green chillis
½ inch ginger
6 flakes garlic
¼ tsp. shahjeera
2 tsps. chirongi
1 tbsp. poppy seeds
2 tsps. melon seeds
A pinch turmeric
Salt to taste
FOR THE GARNISH :
10 grams cashewnuts, halved (optional)
10 grams raisins
5 grams melon seeds
5 grams chirongi

Marinate the mutton in ground masala along with one and a half cups of curd for at least half an hour. Fry onions in two tablespoon ghee. Add the marinated mutton. Allow to cook over a slow fire till mutton is tender and dry. Grind the cooked mutton with the remaining curds into a fine paste. To soften it, add two egg whites and one tablespoon ghee and knead well. Divide the ground meat into two equal portions.

Grease a 30 cms x 20 cms tray. Spread a thin layer with one portion of meat, arrange the boiled egg slices, cashewnuts, raisins, chirongi and melon seeds on top of this layer. Sandwich this layer with the remaining ground mutton mixture. Beat the egg yolks and pour on top. Bake in a moderate oven till golden brown. Serve hot.

WEEKLY WINNER

MARIE D'LIMA, Jamshedpur.

Mrs. D'Lima wins Rs. 50/- for this week's best recipe plus a 9-cup Storefresh container from Trupti Industries, a gift hamper from Corn Products and a gift from P. Mittulaul Lalah and Sons, Madras.

ROLL WITHIN ROLL TEMPTER

400 grams ham, sliced
400 grams bacon rashers
400 grams minced beef or mutton
400 grams flour
2 tbsps. ghee
2 eggs
1 onion
Breadcrumbs for frying
6 red chillis
2 cms piece ginger
8 cloves garlic
1 tsp. cummin
1 cm turmeric
6 peppercorns
3 tbsps. vinegar

Grind the chillis, ginger, garlic, turmeric, and peppercorns in vinegar into a fine paste. Chop the onion fine and fry in one tablespoon of ghee till brown. Add the masala and fry well. Add the minced meat and salt to taste. Continue cooking till the water evaporates. Knead the flour well with the remaining ghee. Keep aside. Take a slice of ham. Place a teaspoon of mince in the centre and roll. Roll a bacon rasher around and keep aside. Roll out the dough, and cut rectangular pieces measuring 15 cm — 10 cm. Place the ham roll two cms away from the top edge. Fold the top and the sides and roll till the end. Dip in the well beaten egg, coat with breadcrumbs and bake in a moderately hot oven for half an hour. Serve hot with tomato sauce.

COOKERY CONTEST ANNOUNCEMENT

A Scheme For The Monthly Cookery Queen Contest

All cookery contestants for the monthly Cookery Queen contest will have to send in their recipes non-vegetarian or vegetarian according to the subjects specified for each month. We give below subjects for the coming three months to enable you to send in your entries well in advance.

February, 1980
DAL PREPARATIONS

March, 1980
SOUFFLES — SAVOURY OR SWEET

April, 1980
COCONUT VARIETIES

All entries for February should reach us latest by January 5, March entries by February 5, and April entries by March 5, 1980.

COOKERY CONTESTANTS!

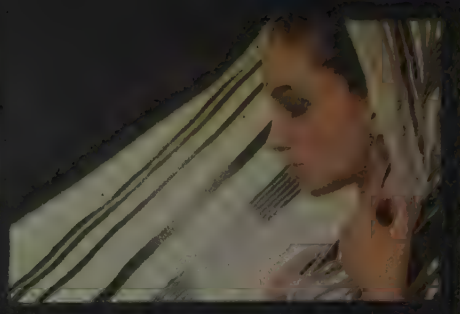
Revised Contest Rules

1. **Each recipe must be accompanied by this coupon.**
2. **The author of each selected entry will be informed in advance and requested to send a passport size photograph of herself to be published along with her recipe.**
3. **The recipe must be original and not copied from a cookery book, a magazine of any other published material The prize-winner shall have to sign a declaration to that effect before the announcement is made and the prize awarded.**

Address your entries to the Cookery Editor, EVE'S WEEKLY, Bombay Samachar Marg, Bombay—400 023.

Vichitra: one of the best-kept secrets of some of our best dressed women

Vichitra Silks: Sonata-smooth and stylish. In an exquisite collection of designs. Created by Vichitra and draped in all its glory by Nandini Sen



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Vichitra Satins: Smo and silent as the nig Silence that speaks t subtle language of sophistication. Comp and harmonised by Vichitra and played you by Ranjana Kap

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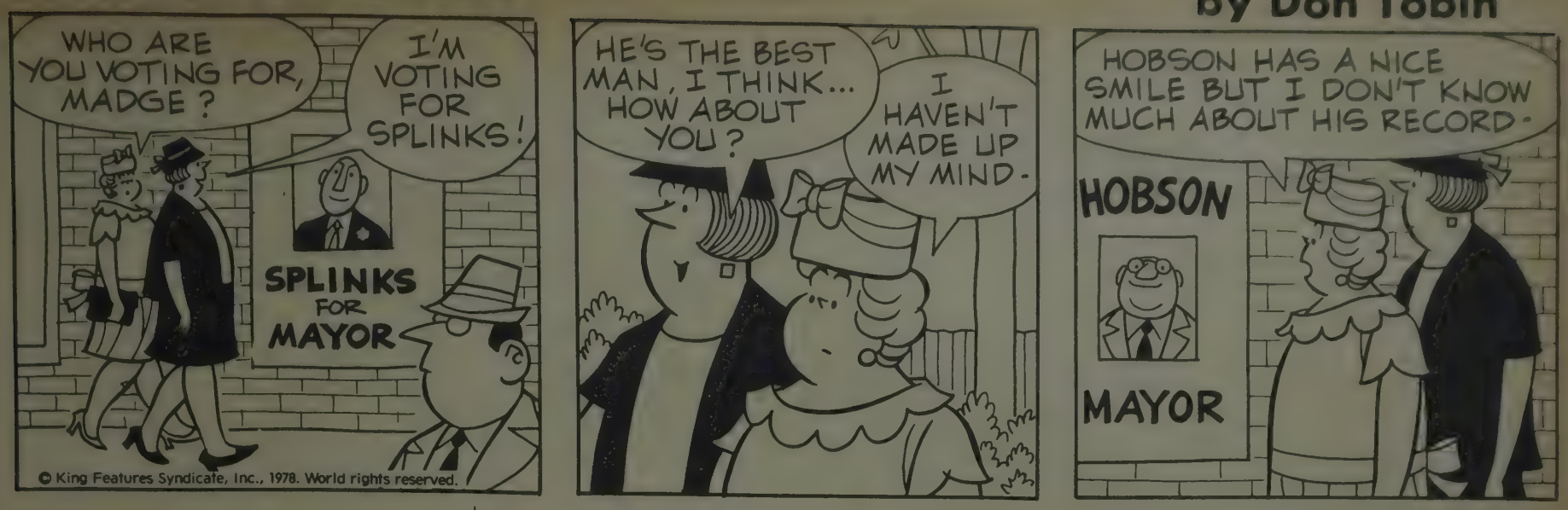
Vichitra presents exclusive silk, chiffon and satin designer sarees modelled by three of India's best- dressed women

THE LITTLE WOMAN

by Don Tobin


WHO ARE YOU VOTING FOR, MADGE ?
I'M VOTING FOR SPLINKS!
SPLINKS FOR MAYOR
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HE'S THE BEST MAN, I THINK... HOW ABOUT YOU ?
I HAVEN'T MADE UP MY MIND-
HOBSON HAS A NICE SMILE BUT I DON'T KNOW MUCH ABOUT HIS RECORD-
HOBSON
MAYOR
IF YOU'RE IN DOUBT WHY DON'T YOU ASK YOUR HUSBAND?
THAT'S A GOOD IDEA -
6-25
WHO ARE YOU VOTING FOR, HERBERT ?
HOBSON-
YOU'RE RIGHT - SPLINKS IS THE BEST MAN!

THAT'S A LAUGH!

An attendant in a mental institution noticed an inmate on the grounds pushing a wheelbarrow upside down.

"Why are you wheeling it upside down?" asked the attendant.

"I'm not as crazy as you think," was the reply. "I pushed it right side up yesterday and they kept filling it with gravel."

* * *

A burglar broke into a small factory and noticed a sign on the safe: "Don't waste dynamite. This safe is open. Just turn the knob."

He did so. At once the place was flooded with light — and a bell rang loudly.

As he was taken off to the police station he said, "My faith in human nature is shattered."

* * *

A psychologist was testing a little girl to find out her sense of values. He placed a bright new penny, a quarter, and a five-dollar bill on the desk and asked her which of the three she would like to have. The child hesitated a moment.

"I'd like to have this," she said, choosing the penny, and then added as she pointed to the five-dollar bill, "if you'd please wrap it up in this piece of paper."

Here's to whisky, scotch or rye,
Amber, smooth and clear;
It's not as sweet as a woman's lips,
But a damn sight more sincere.

* * *

When a curvaceous blonde was introduced to a Texas oil millionaire, she said, "How much did you say your name is?"

* * *

An Army chaplain had preached a forceful sermon on the Decalogue, and one soldier went away in a serious mood. A short while later he cheered up.

"Anyway," he said, "I've never made a graven image."

* * *

"Does it ever rain around here?" a motorist asked a native near the Mojave Desert.

"Rain," echoed the native, "Say, mister, there's bullfrogs in this town over five years old that haven't learned to swim yet."

"Take a bunch of flowers home for your wife, sir," urged the street vendor.

"I haven't got a wife," replied the young man.

"Then buy a bunch for your sweetheart."

"I don't have a sweetheart either."

"Well then, buy a couple of bunches to celebrate your good fortune."

Compiled by George Fegradoe

Underrated, if noticed at all, women's contributions to society have nevertheless been considerable. Spotlight on women achievers.

A. P. MINISTER: "BEST KNOWN BEGGAR" OF THE STATE

MRS. RODA MISTRY

"I am probably the best known beggar in all Andhra Pradesh," was a remark once made by Mrs. Roda Mistry. "'Everyone knows me and my begging bowl."

But people know that when Mrs. Mistry asks, it is always for some good cause. She has been associated for a long time with the Indian Council of Social Welfare.

Mrs. Mistry is now Minister for Tourism, visiting Cultural Delegation, public libraries, Ravindra Bharathi, Salar Jung Museum, Women and Child Welfare, Applied Nutrition Programmes, Balwadies and Bal Vihars and Jawahar Bal Bhavan, in the Government of Andhra Pradesh.

Such varied portfolios involve a lot of work and long hours, but somehow, a healthy interest in people, politics, welfare activities and women and children, seems to be the source of energy which keeps her going.

"My birth-place is Hyderabad and my parents got me married at the age of 16," she says. "Both my children — a boy and a girl — are grown up now and their companionship is most enjoyable. But, she adds sadly, "all parents should realise that their children grow up, and grow up fast. They must be allowed to lead their own lives."

Many women who are now earning their livelihood owe a great deal to Mrs. Mistry. The Women's Employment Scheme which she started in the early sixties, not only provides work for them but also supplies tasty, clean and well prepared snacks and meals to order.

The Aram Ghar (Home for the Disabled), which had been founded in 1910 and which was in a very bad condition, was handed over in 1957 to the Indian Council of Social Welfare (Andhra Pradesh branch), of which Mrs. Roda Mistry was the first Chairman. Cleaning up the place was no easy job. The inmates were covered with scabies, their clothes were in rags, and all the furniture was broken, dirty and dilapidated. Mrs. Mistry made a bonfire of all the rags before she moved the inmates to new surroundings. Then employment was provided fro each inmate in the form of bidi-making, printing, embroidery, etc.

In 1962, Mrs. Mistry launched the first mid-day meal programme in Andhra Pradesh, started by the I.C.S.W. She had also been hoping for a long time to start some scheme for the promotion of education, and in 1966 this dream came true. She was able to help establish the School of Social Work sponsored by the Indian Council of Social Welfare. The Institute soon became very popular, and the A.P. Government, recognising its value, upgraded it, then some time later upgraded it again, until in 1971 it became a recognised College giving a three-year Degree Course — B.S.W.

Mrs. Mistry has done a great deal of [illegible] the I.C.S.W. During the floods of 1970, the I.C.S.W., mobilised volunteers and worked with the Municipal Corporation and the N.C.C. to provide relief to the affected victims. Food was cooked and distributed round the clock. CARE was contacted to give free bottles of milk and these along with fruit and blankets, were distributed, particularly to children and the old. A sum of Rs. 17,000 was collected on the spot from businessmen of the locality.

In 1974 Mrs. Roda Mistry was appointed to the Board of Directors of the India Tourism Development Corporation. She is also Director of many hotels.

Mrs. Mistry has travelled widely both abroad and within the country, leading delegations and attending many high power conferences. In 1971, she attended a seminar on the vocational rehabilitation of the physically handicapped — "Role of Government and the Community" — and in 1972, she was invited to be the Chairman at the All-India Seminar on Social Welfare Agencies and Social Workers held in Lucknow.

The first two international delegations which she accompanied in 1956 and 1959 were to Sweden and Japan. While in Sweden, she participated in the Peace Conference and subsequently was invited to tour the U.S.S.R. She visited China also to study the eradication of beggary there. "This is a terrible handicap which we and, in fact, nearly all Eastern countries have," she says. "Unless people realise that they must help themselves, and unless we give them help and work rather than pity, we cannot hope to be rid of beggary in our country."

In 1964, she visited the U.S.A. at the invitation of the U.S. Government to meet politicians and to confer with welfare workers at the international level. "One learns much through travel and by visiting and seeing how other people tackle their problems," she says.

"My visit in 1971 to the States in my capacity as Minister was a real joy, and an education in itself," she says. On the way, she also visited Kuwait, Iran, Iraq, Lebanon, Egypt, Yemen, Germany, France, Italy and U.K.

When in 1976 she travelled abroad again, it was to visit the Gulf countries, the U.K and the U.S.A. This time she had been invited by welfare and educational groups and the purpose of her visit was to study and acquaint herself with welfare institutions and tourist development trends. In 1977 she attended the regional conference for Asia and Western Pacific of the International Council on Social Welfare held in Iran.

Some time ago some people, without understanding things, blamed her for her comments on the export of women from India to West Asian countries. Actually, if they had bothered to find out, they would have known that she was trying to protect women from Maisaram (a suburb of Hyderabad), the locality from where thousands of girls have been married to men from the Gulf area. She said that girls from Hyderabad were given honourably in marriage, but their problems started when the authorities did not issue passports on time so that these girls could accompany their spouses. "The matter is very important and needs to be studied and commented upon," she says.

People who know her naturally grow to love and trust her. When she sought election to the A.P. Assembly, she was elected twice by an overwhelming majority in 1959 and 1962. She has been in politics ever since. In 1968 she was nominated to a welfare seat by the Governor to the Legislative Council of A.P. Then in 1974 she was renominated for a second term of six years. Thus she has been a Legislator for four terms.

In 1968 she became a Minister in the Andhra Pradesh Government. Now, again as Minister, she is involved in the welfare of women and children. As Minister for Tourism, she is helping to project Andhra Pradesh as a tourist centre. Guest houses have been cleaned, and Mrs. Mistry is doing all she can to encourage both Indian and foreign visitors. In 1978 she organised a regatta on Himayatsagar Lake (the first time ever on that lake). In 1980, she intends to have a tent city and hopes there will be many persons attending the Festival.

Bilkiz Alladin

HEART TO HEART

Confide your personal problems to Dr. Mahinder Watsa, c/o Eve's Weekly. Dr. Watsa is a leading sex and marriage counsellor and will answer your queries every fortnight

AVOID EXTREME STEPS

My husband and I met abroad when we were students. We got married and were very happy. But two years after returning to India, my life has changed. I am very tense because my husband fights with me over small matters and accuses me of not looking after the children. Our sex life is non-existent and we sleep in separate bedrooms. The children are also very unhappy. I cannot stand this any longer.

Your story rings true because for many who marry in the first flush of youth the earlier days of struggle together bring about much happiness, but many a couple drift apart when the pressure is off. All married couples have minor disagreements now and again, and very often its start is hardly noticeable. This progresses to a stage when disillusionment, repulsion, bitterness and even vindictiveness take over. At this stage communication between the couple thins out, and very often sexual intimacy becomes distasteful. Probably your shifting to India under difficult circumstances has created this stress and strain. However, both of you — for old time's sake and for the sake of the children — should have a frank talk and make an earnest effort to save your marriage. Of course, both of you will have to be much more tolerant, affectionate and understanding.

The alternative to this approach would be a separation or divorce which, with the prevailing attitudes in India, is an extreme step for both partners, particularly the woman.

EXCELLENT FOR NEWLY-WEDS

What about children of tense homes like yours? It is noticed that children of estranged couples do poor work at school, bite their nails, revert to bed-wetting and constantly get into trouble. As teenagers they are ill-disciplined, defiant and unloved; they resort to stealing and misbehave sexually.

You should approach a marriage counsellor for help. You could contact the FPAI SECRET Family Life and Marriage Counselling Centre, or the Marriage Counselling Centre at the All-India Institute of Medical Sciences, Delhi.

USE OF CONDOM

I am getting married next month. I have been advised to use a condom to prevent conception. However, I feel shy to ask some things that trouble my mind. For example, when should the condom be used? Will it not cause distraction or interruption in the foreplay?

Your decision to use a condom to prevent conception is wise as it is an excellent method, particularly for the newly-weds. Its advantages are that it is safe and sure, one does not have to take any chemicals or drugs and they are always readily available. Another advantage for the male is that the condom helps to reduce hypersensitivity of the penis and thus prolongs the sexual act.

Many brands of condoms are available — lubricated as well as unlubricated. It is advisable to buy a fresh stock and check the expiry date. Despite the condom undergoing checks, it is advisable to check its fitness. It should then be rerolled and kept ready and inserted gently just before the start of sexual intercourse.

A precaution to avoid failure is to ensure that the condom is pulled out along with the flaccid penis (by holding the rim with the finger); otherwise the spill may bring about a pregnancy. Use a fresh one for every occasion.

GOOSEY GOOSEY GANDER

MY father walked home one evening as usual. But following close on his heels was our old gardener, holding on to a wriggling gunny bag. Depositing it on our verandah, he fished out, with aplomb matching that of K. Lal's presentation of half a dozen rabbits out of a top hat, three cackling, screeching geese.

The cacophony that ensued was maddening. Mother had reached a point where the sight of any species, apart from human, within her periphery, gave her the heebie-jeebies. The pitch of her protesting screams matched that of the geese.

Things quietened a bit after a discarded hen's pen was hastily repaired and the ferocious gander with his pair of concubines settled for the night in our compound. With peace reigning, mother said. "At least they'll be better than the one-eyed deer that you came home with, which looked a cross between a cyclops and a be-spectacled drunk." Brother reminded, "Don't forget Baiju." Baiju was the huge twenty-three-fingered mongrel who had torn to shreds a farmer's goat.

Father had this penchant for taking up any offer of adopting animals. All types of four and two-legged species lived amicably together in our house. A scrap or two in the initial stages of their co-inhabitance would settle their pecking order forever. Our African parrot had a beakful of the Siamese cat's nose when it came probing into his cage. And a snap off the tail of our newly aquired mongoose by our dachshund defined the mongoose's position pretty well in our domestic hierarchy.

Our first visitor next morning was one of our neighbours. "I hope you are keeping all three", she inquired, apprehension writ large on her face. Whenever father brought home a pair of animals, the female of the pair, with the connivance of a willing husband and son, was planted in her household which was already over-burdened with an excess of females, human and otherwise.

We certainly kept all three. They provided us with a lot of activity, besides a daily quota of a huge fresh egg. But we observed that the inhabitants of the rest of the bungalows in our compound did not display an equal amount of enthusiasm. We often noticed that they steppeu out of their houses very cautiously, casting surreptitious glances over their shoulders.

Our family soon learnt the art of warding off the geese's attacks. As soon as one of them lowered its long neck, running it parallel to the ground and came waddling towards us, clacking its beak, we faced it equanimously with a raised hand. Usually this was enough to make it waddle right back. But if it displayed more determination in its mission, a dexterous blow on the side of its neck was enough to help it make up its delinquent mind.

The point was to be aware of their presence when they roamed free. Our sweeper woman, during an afternoon snooze, could not manage that bit of awareness. With her skirt blowing in the wind, it was too tempting a thigh for the gander to resist. We offered our due sympathies and of course a handsome tip. But the female servant tittered, "Serves the slut right, not being careful of her wayward ghaghra."

The climax was reached when one of our neighbours, while running through the labyrinth of plants, tripped and fell, and had a sizeable chunk of her flesh bitten off by the gander. The deputation of neighbours was determined. Our geese's goose was cooked. The next day we bid a tearful farewell to our vigilant watch-dogs, who had proved their worth at night better than all our Baijus and Rovers.

Four days later, our neighbour who lives with the excess of female load in the house, had to be revived with smelling salts. Father told her that he had seen a very handsome and intelligent pair of monkeys. . . but, we'll keep that for next time.

Dinaz Wadia

YOUR STARS

ARIES
(Mar 22 — Apr 20)

PERSONAL LIFE

The Spring and early Summer of 1980 prove pleasantly sociable. If heartfree, a happy but short lived flirtation could develop. Towards the end of 1980 you find yourself increasingly involved with elderly people, but at loggerheads with some of the more wealthy and important of your companions, and drifting apart from a person you have been closely associated with. Beware of involvement in love triangles lest heartache results. Cultivate the companionship of young people and be more sociable. The period between mid-1980 and late 1981 is important in domestic matters. A change of residence and environment and an upheaval within your family may influence your future prospects. Family responsibilities will, temporarily, tend to increase.

CAREER AND FINANCE

Throughout the first half of 1980 your affairs will swing along extremely well. In the second half of 1980 the picture will change considerably. You'll move into an approximately two-year period in which work, worry and responsibility are thrust on you. In this period fairly major changes resulting in a re-organisation of both your domestic and working life are likely. Existing associations and activities will be terminated. This leaves a big gap in your life and may also create a temporary feeling of unhappiness and insecurity. In 1980, time any major career effort for April, but handle important cash transactions in February. August/September work may not run smoothly.

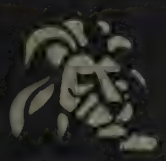
TAURUS
(Apr 20 — May 21)

PERSONAL LIFE

Throughout most of 1980, Jupiter will be moving through the Fifth House of your Solar horoscope. This is favourable to your love life, social activities and hobbies, relationship with young people. A current close relationship will flourish. You may join new clubs and societies, develop new spare time interests, do more entertaining and socialising; if in the early years of marriage, you may be starting or adding to your family, if older, get much pleasure from the achievements of your children. Incidentally, things bothering you in these areas of your life work out happily. An especially pleasing demonstration of affection will give you joy in March, and you will be thrown together with amusing people in May. Involvement in casual flirtation could introduce troublesome complications into your life September/December.

CAREER AND FINANCE

Career and moneywise, February/May is a period of opportunity. Keep alert in February for a profitable opening. Your senior colleagues are likely to be moved around, chances arise to gain new experience and take on new responsibilities, to attend exhibitions or conferences, to join in public or political life to your advantage. A year for being opportunistic and realistic. Calculated risk should be taken January/June on a short term basis. Go for the quick profit, the immediate advantage. Around your birthday, you may improve your status and prospects.



LEO
(July 24 — Aug 23)

PERSONAL LIFE

Changes in your immediate circle may temporarily unsettle you at the start of the year, but otherwise you'll feel confident of the affection of those important to you. June, September and December are good months for new conquests. In January/February 1980 disturbing gossip and rumour are likely to be circulating. Don't pay too much attention to them. June is pleasant socially. Get together with friends of your own sex, involve yourself in group activities, like clubs and societies. An agreeable reunion may occur also, an introduction to a friend of a friend. As Venus, planet of love, affection and happiness spends most of September in Leo, it should be an enjoyable month of parties and entertainment.

CAREER AND FINANCE

After two lean years, in the coming year fortune flows in your favour. You can sit back and drift along comfortably, or bestir yourself to take full advantage of favourable conditions. Being a self-indulgent Leo subject there are temptations to enjoy the good life regardless of the consequences. In the first half of 1980 you are tempted to relax and enjoy yourself rather than bestir yourself into purposeful activity. Whilst January could produce a temporary shortage of ready cash, 1980, as a whole, should be a good year financially depending on your thrift and the investments you have built up.

VIRGO
(Aug 24 — Sept 23)

PERSONAL LIFE

A tremendous improvement in the emotional aspects of life is indicated. It could be that you recover from a recent emotional shock and start feeling and living again, or barriers are broken down and you come together with a loved one after a period of separation, or you become involved in a relationship which transforms your life. The presence of Mars in Virgo throughout the first half of 1980 will have a stimulating effect sexually, strengthen your response to the opposite sex and make you more ardent and passionate (jealous and possessive also). In fact, you may lose control of a relationship and find yourself deeply involved in a way you wouldn't have thought possible a year ago.

CAREER AND FINANCE

Everything points to an improvement in your status and prospects between mid-1979 and mid-1980, and you'll reach or achieve your target, but you won't have a smooth passage January/April. A certain amount of improvisation will probably be necessary as you accustom yourself to new activities and working relationships. Try to be flexible and persevere. Jupiter moving through Virgo throughout most of 1980 will make for success in exams and interviews, good fortune in dealing with officialdom and authority. You'll manage to increase your income or benefit from a substantial windfall (a legacy or bequest).

IN 1980

John Naylor

GEMINI
(May 22 — June 21)

PERSONAL LIFE

A sociable twelve-month for you, and you do well financially. You will enjoy social popularity between April and August, invited to join committees and teams and to play a more prominent role in organisations to which you belong. It is more likely that existing relationships will strengthen rather than new ones form but, if heartfree, April could find you making a new conquest. April is a sociable and companionable month. A time for projecting your personality to advantage, and exercising your charm. May will be notable for new contacts, and you'll find that a surprising number of people pop in an out of your life.

CAREER AND FINANCE

In 1980, between April and August, Venus spends a long period in Gemini helping you financially. Your best policy will be to continue and stay put in your present job. If you are tempted to expand around mid-year, do so cautiously. Do not take on business or financial commitments, it might be difficult to meet. Speculation in land and property could be a good proposition in the first eight months of the year, especially selling at a good price property you now own. The problem period of 1980 will be November/December when you are most likely to get tired and a bit run down. You may also be needled by competition and rivalry.

CANCER
(June 22 — July 23)

PERSONAL LIFE

Try to bring out the best in present companions and to appreciate them. You'll be introduced (perhaps purposefully) to people you are quite attracted to. The possibility of involvement in a new flirtation is greatest in July/August. Late 1980 could produce separation, parting, and there will be great need for kindness, tolerance and generosity. You are put to some inconvenience on behalf of others between November 1980 and January 1981. A relative will have to be nursed, your opposite number temperamental or some other circumstance puts you a bit on edge. You may be affected by situations outside your control, strikes and labour disputes, for instance, these tending to get you "steamed up."

CAREER AND FINANCE

Not quite as successful a year as 1979, but you can look forward to a twelvemonth of security, prosperity and contentment. Careerwise a good year. In mid-year you'll enjoy social and professional popularity when your activities will go on with a swing. A strong probability of pleasure travel. You find yourself comparatively "in the money" just after your birthday. Careful thought must be given to the possible effects of automation and of energy and commodity shortage in the 1980's. In the second half of 1980 consider courses which will prove your skills and qualifications, updating you on the latest techniques.

LIBRA
(Sept 24 — Oct 23)

PERSONAL LIFE

Mixed emotional experiences are ahead of you. You could become involved in a love triangle, separation from your loved one, or an ardent but short lived attachment. Others may make heavy emotional demands upon you. Far reaching changes affecting your domestic set up and family life appear inevitable. Be cautious about reviving the past, about reinvolving yourself closely with relatives, or returning to a place prominent in your past life. Saturn in Libra, 1980/81 will tend to end ties and relationships important to you in recent years and precipitate an upheaval within your family circle, involving you in a situation which results in work and responsibility.

CAREER AND FINANCE

An important career cross roads in the second half of 1980. Financially and statuswise, prospects are good, but you'll take on more than you realise in terms of work and responsibility. Heavy demands will be made on you. The presence of Jupiter in Libra, October 1980/November 1981 helps you in important tests, exams and interviews, promotion, launching of successful new business/career ventures, handling profitable financial transactions, good relationships with officialdom and authority, successful and wealthy people and organisations. As Mars is in Libra from July 10 to August 29 a feeling of mental and physical well being pervades.

SCORPIO
(Oct 24 — Nov 22)

PERSONAL LIFE

If single, you may marry in the second half of 1980. Although there'll be passing discords in March, your love life is under favorable stars. Don't count too much on January/May encounters. It won't be until June or later that you "click." Guard against involvement in casual and unsatisfactory flirtations or being jealous, possessive and temperamental. September/November will be the companionable period of 1980 when you feel in harmony with your associates. You have excellent prospects of making a new conquest in September, a month in which you'll hit it off exceptionally well with the opposite sex and stimulate a passionate response. Yet, the really romantic period when you feel emotionally fulfilled will be late November and early December. Parties and outings will go on with a swing.

CAREER AND FINANCE

You'll benefit from goodwill, connections and reputation built up in the past. You'll get support and backing. A slight shake up at work in early May. Your period of opportunity for your career and business interests is September/November. Your chances of boosting your income will be at their best late in the year. Play a more active role in public and political life, group activities, enlarge your contacts. Give thought to what is going on around you as changing economic and political conditions could affect your interests to an exceptional extent — for the good!

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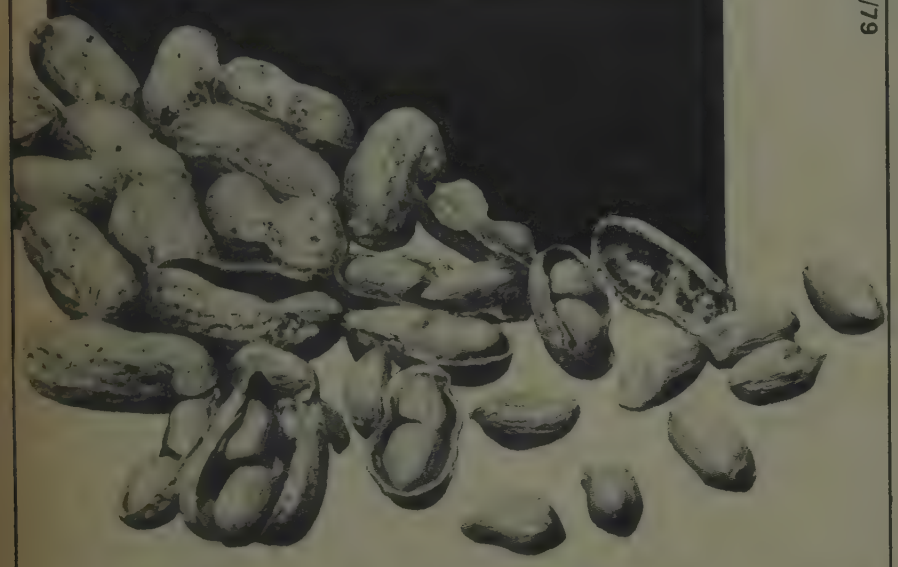

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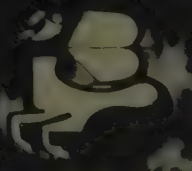
OUR STARS IN 1980



SAGITTARIUS

(Nov 23 — Dec 22)

PERSONAL LIFE

You expect too much from others or devote a lot of time to help those you are fond of, especially those younger than yourself. A longstanding relationship may end and you see much less of the person concerned. Around October great prospects of beginning a new romance, possibly with the friend of a friend. In early April, Venus moves into Gemini, the opposite sign of the Zodiac to Sagittarius, and remains there, moving backwards and forwards for four months until early August. This is unusual and has various implications for you in the summer of 1980. Firstly, it will tend to rob you of zest and enthusiasm, make you inclined to drift. Secondly, it will make you emotionally disturbed.

CAREER AND FINANCE

In your work, self-discipline will be called for. During the greater part of the year a feeling of staleness and/or boredom threatens. Could be you have achieved all you want to for the time being and want to sit back and re-think your activities. The best time for making a fresh start will be in the Autumn. Between October and December you'll be active again. Your working activities may change and produce an increase in income, better status and prospects. This is the best period of 1980 for you to make changes in domestic or working environment. You find yourself projected into a phase of relatively strenuous activity because you take on new responsibilities. Don't be careless about money matters mid-year.

CAPRICORN

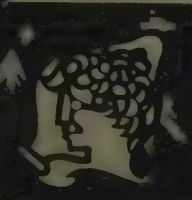
(Dec 23 — Jan 20)

PERSONAL LIFE

Early 1980 relationships follow a happy companionable course. Between May and August there may be displays of temperament, your opposite number inclining to be difficult. In November, you may meet someone new with whom you can develop a serious relationship. Your opposite number will take the lead in getting you to partner them in sport or competitive activities or to dance attendance on them in some other way. For instance, their election to a post of responsibility might involve you in much formal entertaining. Friends may surprise you by airing opinions you consider revolutionary and "way out" or by doing things you wouldn't think them capable of, mid-year being a likely time.

CAREER AND FINANCE

Steady progress in the early months of the year, but there's need to streamline and rationalise your activities by mid-year. Don't overload yourself with troublesome commitments in June/July. Because it is thought you are efficient and reliable you may be in line for a late in the year promotion. Make your presence felt November/December. Initiatives you take will be accepted by senior colleagues. February 1980 will find you considering some sort of financial manoeuvre. It may be an investment, a comparatively expensive purchase or the handing over of the management of some of your interests to another person.



AQUARIUS

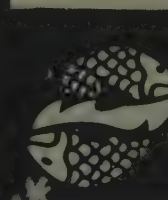
(Jan 21 — Feb 19)

PERSONAL LIFE

A pompous individual or someone who insisted on riding you in 1979 is likely to disappear from your life at the start of 1980. Disapproval of a close personal relationship of yours, perhaps rather unconventional, will melt away in the Winter of 1979. A few minor emotional problems may develop in August/September. If heartfree, romance may develop in the Winter of 1980. A wide variety of people pop in and out of your life January/February. Both, a new platonic friendship and several new working relationships seem likely. In March, your financial relationship with others becomes more important. In April you'll involve yourself with people whose artistic, creative or intellectual talents appeal to you. Between July and September the initiative is taken out of your hands so that you dance to a tune others play.

CAREER AND FINANCE

Jupiter moving out of Leo, the opposite sign of the Zodiac to Aquarius, in September 1979 is favourable financially and to your career prospects so that 1980 will be a more prosperous year than was 1979. Furthermore, a more contented mood and outlook will prevail in 1980. Your grievances and discontent disappear. The first six weeks of 1980 are a period of opportunity from the job point of view. Ask for a transfer or promotion or send in applications for new jobs. It may become possible early in 1980 to settle up a commitment which you have found burdensome in 1979.



PISCES

(Feb 20 — Mar 21)

PERSONAL LIFE

You may be emotionally disturbed due to the recent termination of a relationship or about career, money and domestic issues. Be wary about getting involved in a business and money matter with people you are fond of. Between mid-January and mid-February, Venus will be moving through Pisces and this makes you more relaxed and contented. Enjoy life and get together with people you are fond of; accept invitations to parties and get yourself in the swim socially. Between May and July, Mars will be moving through Virgo and this will make for a tiring and discordant phase. Venus in Virgo in September could mark a low point emotionally and financially, but a turning point for the better.

CAREER AND FINANCE

Jupiter in Virgo in 1980. Virgo being the opposite sign of the Zodiac to Pisces, will tend to produce setbacks to your plans and ambitions. You may fail to achieve a target you have set yourself, or working conditions are irksome, or you feel people are riding you or that you have to carry the can for past mistakes in the business and financial sphere. Through the first 6/8 months of 1980 play for safety. Set yourself limited, easily attainable targets; keep well within your Limitations; favour thrift so that you have money available if need arises; handle all issues with a legal or official aspect to them in a discreet and rather formal way.

WOMEN IN SPORT

Our sportswomen need and deserve more attention and encouragement than they get. We do our bit on this page.

ANOTHER BIG SPLASH

Shirish Nadkarni

A bigger and better splash every time she enters the pool. This kind of thing is becoming a habit with fourteen-year-old Anita Sood. The Bombay schoolgirl, who returned recently from a stint of coaching in the United States, has strengthened and smoothened her strokes so much that she can already be mentioned in the same breath as India's other swimming greats, Rima Dutta, Dorothy Solanki and Smita Desai.

What sets Anita apart from all the other girls in the Indian swimming firmament is her versatility — she is good at all the strokes, though freestyle is her pet event. This trait makes her a certain winner of the individual medley races in the country. And while she was expected to dominate the 38th National Aquatics, she went one better in Colombo, bagging as many as seven golds and two silvers in the three-cornered meet between Sri Lanka, India and Bangladesh.

Anita is no great stylist. Her swimming style is nowhere near as graceful as that of her Maharashtra team-mate Mridula Shastri. But she leaves Mridula way behind in the power department. Especially towards the end of a race when that little extra matters— young Anita has learnt the virtue and value of that final "kick" — and what is more, does it to a nicety! It was this superior kick that enabled her to beat both former national champions, Mridula and Ila Paul of Bengal by wide margins. The fact that Anita sank Rima Dutta's ten-year-old mark in the 100 metres freestyle by as much as 3.2 seconds is itself a mute tribute to her prowess. Mridula was also faster than Rima's time.

Nor did Glynis Hulme's nine-year-old mark escape Anita in the 200 m. individual medley. The freely stroking girl also showed her staying power when she won the 400 metres freestyle and the newly-instituted 800 m. freestyle with elan. Her great dash in the 4x100 m. freestyle relay helped Maharashtra torpedo the existing mark. In fact, with an all-round team like Anita, Mridula, butterfly expert Persis Madon and back stroke exponent Roxanne Sethna in their ranks, the Maharashtra team were never threatened by any other state for the overall team honours. They notched 138 points. with Kerala straggling in a poor second with 45 points; this was the tenth time in a row that Maharashtra were bagging the team title.

That twinkle-eyed teenager from Manipur, Kiranmala Devi, who had made her mark in the Age-group Aquatics a few months ago, also continued in a good vein. She recorded a double in the breast-stroke, setting up a new record in the 200 m., of 3 min. 6.3 secs. That was as much as 10 seconds faster than the old mark. In fact one lost track of the number of records that went to the bottom of the pool as all the women attacked the old marks with zest.

The same was the case at the international meet in Colombo. The much-awaited return duels in the freestyle events between Anita and Sri Lanka's Kirmali Wickremasinghe ended in the Indian girl's favour in the 100 m., 200 m. and the 800 m. It was only in the 400 m. that Kirmali started off as if for a wager; and Anita, hard as she tried, could not catch her. It was one of Anita's two silver medals in the nine events in which she took part, the other being her loss in the 100 m. butterfly to compatriot Persis Madon. Otherwise, her seven golds encompassed the freestyle, backstroke and of course, the individual medley!

It is heartening that our women are showing such good form, especially in view of the fact that the Asian Swimming Championships are to be hosted by India in the coming year. The current crop of girls are all teenagers, and should be still good and strong and with the backing of rich experience, when the Asian Games come round in New Delhi in 1982. It is about time that India provided some competition to Japan in the swimming-pool, at least in Asia!

ANITA

The scene was not so encouraging at the national gymnastics in Bombay. While it is needless to comment that we are way, way behind the rest of the world, our standing even in Asia will be somewhere near the bottom of the ladder. There were two girls who dominated the event — Kalpana Debnath of Madhya Pradesh among the women, and Rina Majumdar of Tripura among the Under 20's. And while both of them scored well in three identical events — floor exercises, uneven bars and vaulting-horse, they were terrible in the difficult balancing beam act.

Kalpana, sister of the Arjuna Award Winner Manju Debnath, did admirably in the floor exercises and the uneven bars. She was followed by Haryana's Sandhya, whose efforts contributed 21.05 points to her team's over-all tally of 74.05. But Haryana were edged out by a narrow margin by Punjab, in which team there was no single outstanding gymnast, but all contributed their mite.

Similarly, among the younger girls, the tiny Rina Majumdar was outstanding. The 7th standard schoolgirl from Agartala received good support from her team-mates, Halema Chaudhary, Kabari Deb, Uma Datta and Ratna Bhowmick; and this enabled the small hilly Eastern state of Tripura to bag the Under-20's women's title, with 81.10 points. Bengal were second with 71.80.

Other states in the country would do well to emulate Tripura's example. The Government of this state has been promoting gymnastics in a big way; the presence of the Central Reserve Police Force there gives an added fillip to the sport. Rina, for example, who comes from a very poor family, is aided in her diet by the State Government. The Central Government has also chipped in with a Rs. 900 scholarship so that the girl can devote her attention to both studies and gymnastics. A measure of the advance made by Tripura in this sport are the results of the Nationals — Tripura swept the board clean among the men's events as well.

The three Khadilkar chess sisters were once again too good for all other women in the National Chess Championships, which concluded in Sangli, their mother's home town. Middle sister Jayshree, who is India's only international master, and represented the country in the recent inter-zonal world chess championships in Rio de Janeiro, ended up winner with eight points but of a possible nine. She dethroned her kid sister Rohini, who was the national No. 1 for the last three successive years, by a half-point.

Eldest Vasanti was third, a further half-point away. The three girls thus retained

their stranglehold on the national crown. Ever since its inception six years ago, the women's trophy has never left the Khadilkar family's mantlepiece, except to make a trip to the site of the Nationals and be presented to one of the three! Vasanti won in the inaugural year, Jayshree won it next and Rohini then won it three times, before surrendering the crown once again to Jayshree. The ages of the girls, incidentally, are 19,18 and 17.

Since the top three players in the Nationals are to represent the country next year, each of the Khadilkars saw to it that her sister's chances were not harmed. They all agreed to quick draws between each other, which explains away the two half-points that Jayshree lost. Bhagyashree Sathe was the only girl capable of giving any one of the Khadilkars a fight. She was dazzling against Vasanti, and managed a draw quite easily, though with a bit of confidence, she could well have won. She gave defending champion Rohini also a tough time, but found Jayshree's middle game too good for her.

Age finally makes way for youth. It is a sad truism, and causes no end of nostalgia. It could not but happen on the national women's tennis scene. Nirupama (nee Vasant) Mankad, after dominating the Indian and Asian scene for well over a decade, had to make way for young and aggressive Tamil Nadu collegian, Amreeta Ahluwalia, last year. Although Niru did beat Amreeta last year (after the nationals) in Bombay, it will probably have been her swansong. For after all, age will have caught up with her; increasing responsibilities of home and children will leave her little time for tennis; while teenager Amreeta is full of beans and is improving all the time.

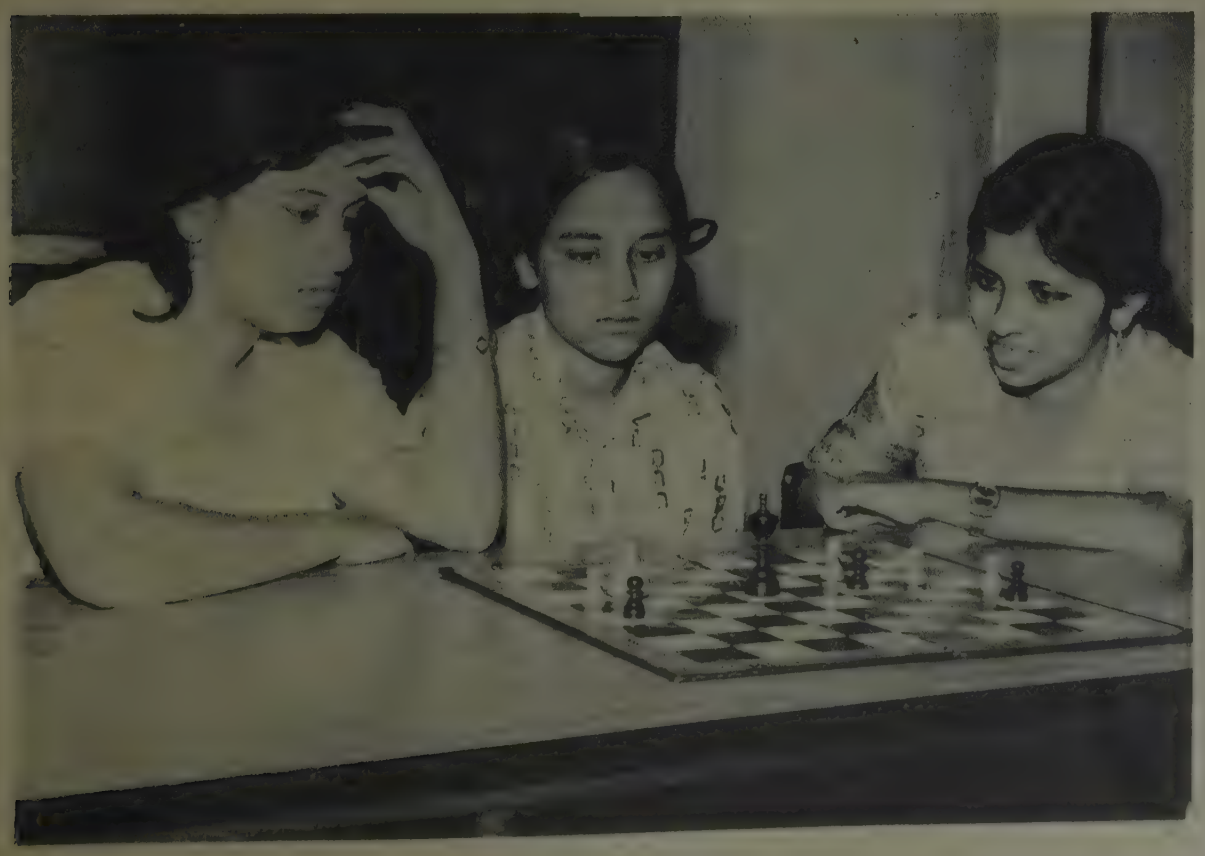
There was just no one to dispute Amreeta's supremacy in this year's Nationals at New Delhi. She strolled easily through the tournament, ultimately winning both the singles and doubles titles. Her scores in the last three rounds give an accurate picture of the extent of her dominance. She beat Lynn de Souza 6-2, 6-1; thrashed Kiran Peshwaria-Bedi (India's first woman I.P.S. officer) 6-2, 6-0; and then demolished bespectacled Anu Peshwaria (Kiran's younger sister) in the final at 6-0, 6-3. Amreeta's service was easily the most powerful on view, and her deep approach shots enabled her to hold sway at the net. She now needs to tone up her consistency in her stroke play.

Former national champion Kiran Bedi has, also, slowed down considerably. She could not match the hot pace set by Amreeta, and capitulated without much of a fight. A player to watch will be young Zenobia Irani of Calcutta, who accounted for Amreeta's doubles partner, Geeta Kumar, daughter of former India Davis Cupper Naresh Kumar, in a long drawn baseline encounter. Zenobia was too inexperienced to put up much resistance against Anu, who beat her rather easily. But with more years behind her, the Calcutta girl should come up.

National table tennis champion Shailaja Salokhe is still invincible on the national scene. Only hard-hitting Indu Puri is capable of piercing the Railway girl's watertight defence in India. With Indu not entering the Central India Table Tennis Championships at Durg, Bhilai, it was a foregone conclusion that Shailaja would win the crown. And so she did, with almost contemptuous ease, beating her doubles partner, Kashmira Patel, in three straight games. The two then pooled their talents to have the full measure of Kiran Wardekar-Singh and Ratan Mahajan in three one-sided games.

It is now about time that youngsters like Vyoma Shaha and Geeti Thadani made their presence really felt on the national scene. With quality opposition absent, Shailaja and Indu would tend to take things rather easy; this laxness would tell on our results in the world arena.

The Khadilkar Sisters, who have had a stranglehold on the national championships ever since its inception in 1974.



GEETA ZUTSHI

A Lady In Love With Speed

There will not be many athletes around with the same dedication to sport as Geeta Zutshi, 22, the 1978 Asian Games 800 m champion. It is an obsession with her. "I do not see any movies besides the Sunday feature films on T.V. and when I compete abroad I never go sight seeing," she said.

The 5' 5" Kashmiri girl — the only Indian woman after Kamaljit Sandhu to win an Asian Games gold medal — is also one of the most reserved track stars. "Geeta is not like other girls. I have hardly seen her laughing or jumping around," reflects her father, a U.D.C. in the Labour Ministry.

In the drawing room of her new home in Gurgaon, there is, apart from a massive assemblage of her trophies, a back drop of her oil paintings — her new hobby—empty landscapes without people. In a way they symbolise the loneliness of a distance runner. However, she hardly finds the time to paint.

"I have to practise so much, where is the time to mix with people or to cultivate a hobby?" she asked. At 4 a.m. she pounds two miles on the road with Rajnath, her brother. In the evening, she trains under Sriram Singh in Delhi's National Stadium. The strain is now showing. "It's a very hard routine. I am retiring after the Olympics next year," she declared.

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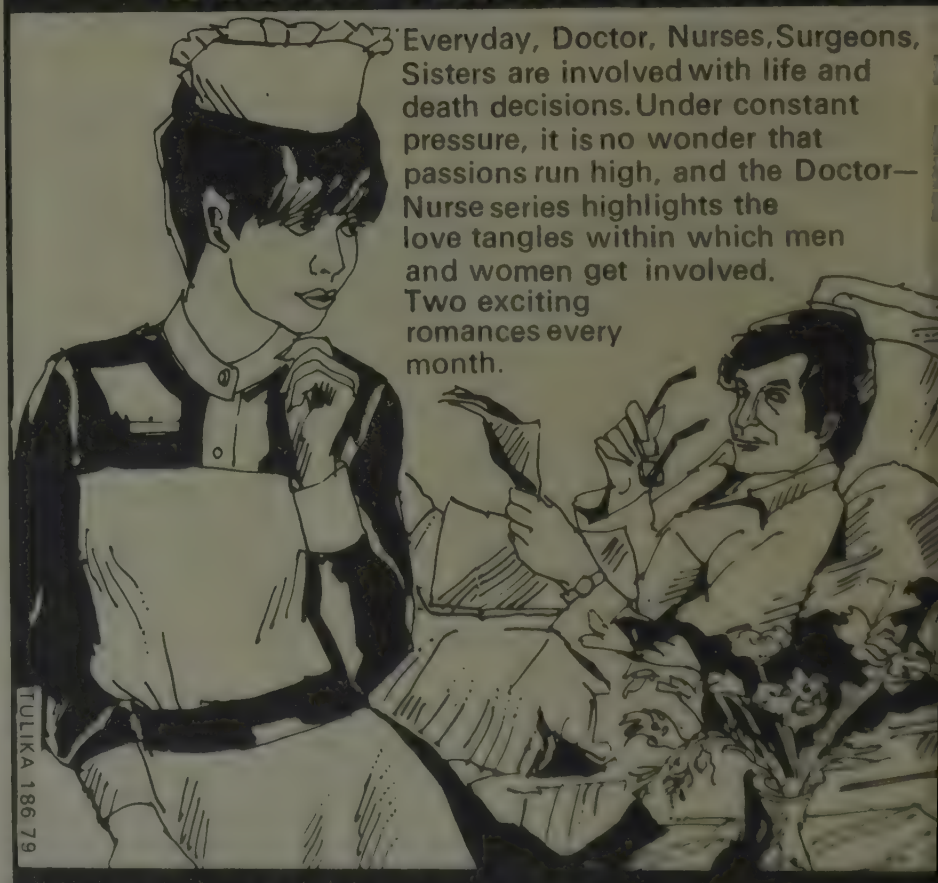

Everyday, Doctor, Nurses, Surgeons, Sisters are involved with life and death decisions. Under constant pressure, it is no wonder that passions run high, and the Doctor–Nurse series highlights the love tangles within which men and women get involved. Two exciting romances every month.

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WOMEN IN SPORT

A prestigious Haryana Government coaching job awaits her once she hangs up her spikes for good. "After retirement I will join the Moti Lal Sports School at Rai as a senior Programme Officer," she said. She recently accepted this post which has a Rs. 700-1100/scale with the lucrative prospect of a quick promotion to the rank of Deputy Director (Sports).

But more than anything else, Zutshi wants to run in the Moscow Olympics. She has competed all over the continent in Asian meets since 1973 — Philippines, Sri Lanka, Iran, Pakistan, Singapore, Bangkok and Tokyo. But qualifying for the Olympics would require chopping off some 8 sec. from her best timing so far, and running the 800 m. in at least 2 min. Otherwise the Spartakiad in Moscow this July would remain her last international meet.

This gritty half miler is training very hard for the Olympics. She is an athlete who considers medals to be of secondary importance. "I do not value medals so much as my timings. After a race I am more interested in knowing whether I clocked a personal best," she said, toying with a black string with a "tabeez" around her neck. This "tabeez" is a symbol of her faith in God Hanuman.

Geeta Zutshi is planning to marry soon after retirement from athletics, but not necessarily a sportsman. "Why should I look for a sportsman? Did the 100 m. hurdles national record holder, Manjit Walia, marry one?" she argued. What if a non-sportsman husband does not approve of her running around the neighbourhood in shorts? "Who cares what anybody thinks?" she retorted with a rare smile. "I will run!"

INTERNATIONAL SPORTSWOMAN OF THE MONTH:

Two world champions were toppled in the course of November. The reigning world badminton champion Lene Koppen had to bite the dust at the hands of the gangling, powerfully-built Verawaty of Indonesia, in the Danish Open Championships at Copenhagen. The near-six-footer Verawaty used her smash and long reach to good effect to subdue the Danish dentist, playing in front of her home crowds.

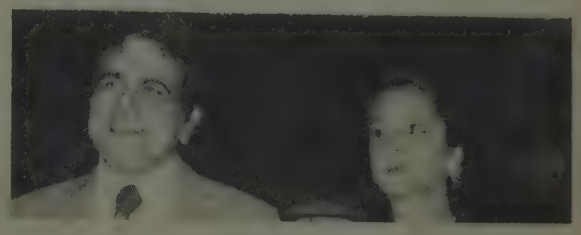
But even more to be appreciated was the demolition of the two Wimbledon finalists, champion Martina Navratilova and runner-up Chris Evert by the wonder-girl of tennis. Tracy Austin of the U.S. The American schoolgirl, with her neat, accurate baseline game, outmanoeuvred Chrissie in the semi-finals at 6-3, 7-5 after making a great rally in the second set. Then she went one better by beating Czech exile Martina by a whopping 6-2, 6-0 margin, to win the Filderstadt classic at Stuttgart. It was the second year in succession that Tracy was winning the Stuttgart crown. The vote for the Best Sportswoman of the Month hence, goes to her.

FRANKLY SPEAKING

Devi

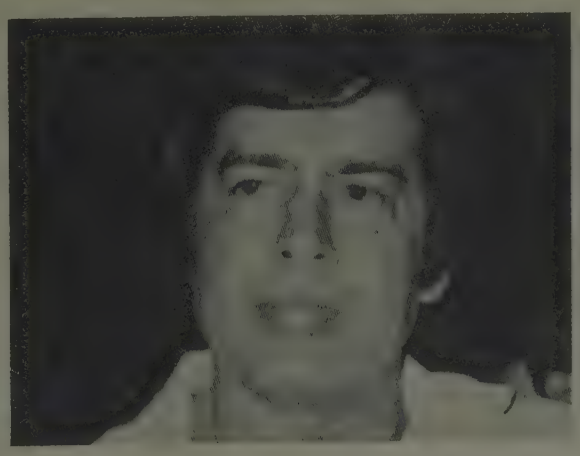
PARTIES GALORE FOR PAK PLAYERS

Saira carried the Heir to the swearing in of Sheriff Yusuf Khan which gave a fairy tale touch to the Dilip Kumar legend. Begum Saira's present to Dilip is matched only by Air India's crackling howler. Says the hoarding, "The Sheriff is out Shooting."



What's wrong with the show world? They are all so busy with the mehman nawazi (hospitality) to Pak visitors and are cramming them with parties. Poor guys, they had to sip down Raj Kapoor's champagne the very night of the defeat. But why didn't any one of the Sheriff's colleagues like Manoj, Dev or Raj come out with an insant party in Dilip's honour? The Sanjay Khans and Zeenat (separately) make it a point to attend every party. Both are eager to show they do not care. At Raj Kapoor's birthday party, Zeenat thrust out her calves and settled around Imran Khan.

Sarika tried hard to make a scandal with Kapil Dev, but only managed black looks from him at Manoj's party. So she just hugged Sunil Gavaskar's son and almost made the boy cry. After which she was the self-appointed hostess who kept boring every one with "Have you had anything to drink?" etc.



Sujit Kumar threw his annual party in honour of the visiting cricket team (his love for cricket is not restricted to Pakistan). I hear it was the best attended party. From Amitabh to Jaya to Rekha with Prema Narayan, everyone was there, which made folks jealous. Said one to me, "Where does he get the money from?" "It is unimportant," said I. "How does it matter whose money it is as long as he blows it? Someone has to bring money into circulations, he at least does it."

Rina Roy and Bindu also had parties for the team, but managed no catch. It is funny how our film people have this "foreign" complex with even Pakis. Sultan Ahmed,, a good pal of mine, refused to recognise me when he sat with Asif Iqbal and Javed of Salim fame, and walked with some Pakis (they were not even members of the team) like he had a Kennedy and a Brando on either side.

eve weekly Childcare

LUCKY DRAW COMPETITION

THE LUCKY WINNERS!

The Chief Minister of Maharashtra, MR. SHARAD PAWAR picked out the lucky winners from 4,000 entries received for th is contest. The draw was held at the Chief Minister's residence on December 20, 1979. The prizes of attractive "Childcare" products and/or cash announced in our Lucky Draw Scheme were :

1st prize: Rs. 4,000; 2nd prize: Rs. 2,000; 3rd prize: Rs. 1,000; PLUS five consolation prizes of Rs. 100 each.

1st Prize :

MISS PARVATI SINGH, New Delhi.

2nd Prize :

MASTER KARAN VIR BHALLA, Bombay.

3rd Prize :

MRS. ROSEMARIE ALMEIDA, Calicut.

CONSOLATION PRIZES :

1. **MISS MEGNA DEVA, New Delhi.**
2. **DR. (MRS.) VIDYA SHAH, Bombay.**
3. **MRS. LILY THAROOR, Calcutta.**
4. **MASTER SUNNY PRASAD, Calcutta.**
5. **BERNADETTE JUAN, Secunderabad.**

We thank all the participants for their co-operation and keen interest in the Contest.

The Chief Minister with Mrs. Gulshan Ewing, Editor, Eve's Weekly & Star & Style (at left), Mr. J. C. Jain, Publisher and Chief Executive, and Mrs. Roshan Billimoria, Fashion Editor, Eve's Weekly.

ALI AND AMITABH

Continued from page 19

bh? I asked Prakash Mehra. "Success does change one. once you get conscious of what you are, then a personality change does develop among human beings, and Amit is no exception. There were times while he was working for 'Zanjeer' when he used to sit at my place from 9 a.m. over Coca Colas. Today he's so busy, I just cannot get dates to cast him in each and every film that I make. How many films can you pressurise a person to do for you? At a time I can complete only one film, not every film of mine on the floors. I had to wait for Amitabh for nearly two years after 'Hera Pheri' was released till I launched 'Muqaddar Ka Sikandar'. I can't make many films if I wait for Amitabh to give dates for all of them.

"People ask me how I manage to direct both Amitabh in 'Namak Halaal' and 'Lawaris' and Shatru in 'Jwalamukhi' and 'Jadugar'. Tell me, doesn't Amit have a choice of his own producers and directors? Why shouldn't I too have my own choice of actors for my film? I have no craze like other prodcers for Amitabh because I have seen him right from the time he was a nobody.

"In fact, even before 'Zanjeer' was complete, I promised Amit that I would cast him in my subsequent 'Hera Pheri' and 'Khoon Pasina', that too at a time when Amitabh was brooding over the flop of his 'Bandhe Haath', made by O.P. Ralhan. No other producer wanted to associate with Amitabh at that time."

So, no importance need be attached to the rumours that there is a serious rift between the ace producer-director and the super star.

Amitabh with Ali

CONSUMER AWARENESS

Continued from page 21

tiff, he felt, would always have the upper hand. A "no costs" rule would encourage people to rush to court without just cause.

Mr. Mogre however agreed that formalities could be and should be avoided and that litigation should be cheaper. Today, he said, we find that in almost all applications, Court fees have to be paid.

Regarding lawyer's fees he said that they could be reduced if the duration of a case could be shortened Lawyers he felt, have to attend to a matter for three to four years, possibly with fees in balance. Mr. Mogre also mentioned that few consumers' cases come up in courts.

To take up the last argument first, the very fact that few consumers bring their complaints to court proves that the present cumberous legal processes effectively deter even those with watertight claims from going to law. Secondly, it is difficult to accept the argument that in a country where the majority are uneducated a "no lawyers" rule would give either party an unfair advantage. When neither party has a lawyer both parties are on an equal footing. The arbitrator's knowledge of law is at their service.

The argument that the "no costs" rule may encourage unnecessary litigation has more force. However, the provision for a pre-trial review would enable the weeding out of most cases which have no substance in them. The experience of consumer societies like the Consumer Guidance Society of India leads to the conclusion that in the present situation in India, Small Claims Courts are a necessity if the consumer is to get a fair deal.

Where there is practically no market competition and demand for almost any product always exceeds supply, there is little pressure on business men to satisfy the consumer or even to meet their minimum obligations to him.

In such a situation, a system of prompt and inexpensive legal redress would protect the consumer against loss. At the same time it would protect the manufacturer or trader against unjust claims. Our judiciary would be performing a national service by studying the working of such courts in other countries and recommending to Government a similar scheme adapted to the needs of Indian consumers.

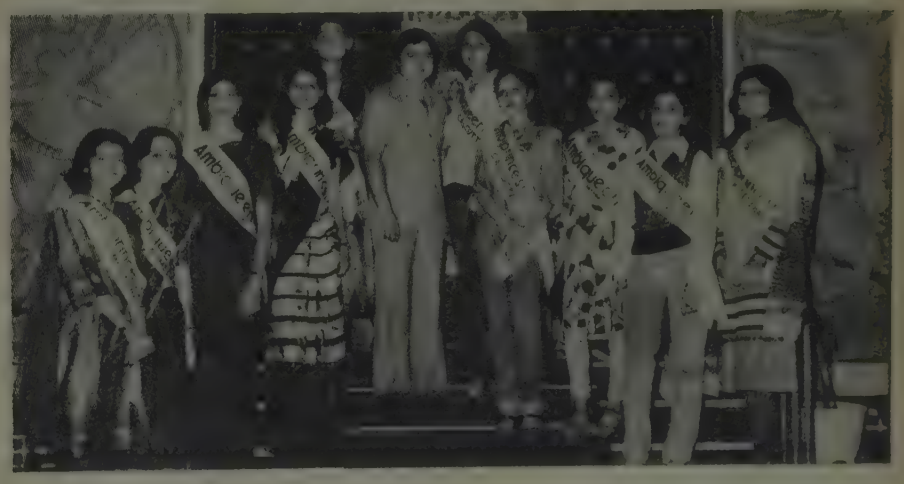
A FEAST OF BEAUTY

mbiqueens and Ambiprinesses from seven centres, ll over India, were flown o Bombay for the All-India eauty Contest organised y Eve's Weekly and Shri mbica Mills. Bombay's Ulrike Bredemeyer and ayesha Dutt were declared Miss India and Miss Young ndia respectively. All he contestants stayed t Hotel Oberoi Towers, ndia's renowned and Bomay's most magnificent otel. The final winners will articipate in the Miss International and Miss Young nternational 1980 Contests n Japan this year. Miss ndia will fly to Japan courtesy Air-India, and Miss Young India, courtesy of the ponsors.

The Great Day — and lunch at the Outrigger, Hotel Oberoi-Towers.

TOP: Mr. S. Horino, Consul General for Japan (centre) and Mrs. Horino (7th from right) hosted a lavish reception for the Contestants. They are seen here with the organisers.

Mr. and Mrs. Victor I. Sizov, Consul General for U.S.S.R. with Miss ndia and Miss Young India at the Japanese reception.



ABOVE RIGHT: Contestants were hosted by the Sponsors to a lunch t the Talk of the Town. Picture shows them with Mr. R. M. Anklearia, Executive Manager.

RIGHT: Mr. and Mrs. Mrugesh Harivallabhdas of Shri Ambica Mills eceive Chief Guest Raj Kapoor at the Bombay Regional Contest. At xt. left is Mr. J. C. Jain of Eve's Weekly Ltd.

PEOPLE AND EVENTS

BOMBAY

The Armed Forces Flag Day Committee organised the "Ana Ball' at Hotel Oberoi Towers, recently. The highlights of the "Ana Ball" were the Ana Queen Contest, the Best Couple dance contest, and surprise items by well known artistes. The "Ana Ball" was attended by well known personalities, army personnel and film stars. The proceeds were used to augment the Flag Day Fund for the benefit of war-widows, disabled jawans and ex-servicemen through advertisements donations and tickets.

* * *

The Fourth Asian Cancer Conference was jointly hosted by Dr. Homi J. Sethna, Chairman, Governing Council, Tata Memorial Centre, and Mr. Naval H Tata, Chairman, Managing Committee, The Indian Cancer Society, at the Homi Bhabha Auditorium.

Mr. Sanjeev Reddy, President of India, inaugurated the meeting which was presided over by Mr. Rabi Ray, Union Minister for Health and Family Welfare. Mr. Sadiq Ali, Governor of Maharashtra, Mr. Sharad Pawar, Chief Minister of Maharashtra, Mrs. P. V. Tople, Minister for Health and Family Welfare, and Mr. Rajni Patel were also present on the occasion. Dr. D. J. Jussawala's Chairman, Asian Federation for Cancer Research & Control, welcomed the guests.

* * *

A rock opera based on the life of Saint Peter and his encounter with Jesus, by Jo Collins, and Anthony Filby was produced by the Holy Name Youth Movement recently. The Director was Richard Lane Smith and the Choreography was by Kavita Sahani.

The music by Leon D'Souza covered the whole spectrum of emotion. The production was in aid of an educational and social project of the Holy Name Trust.

* * *

The Ruchika Club, a ladies organisation engaged in social, cultural and charitable activities, presented a play, "Shatranj Ke Mohre", at the Amar Gian Grover Auditorium. The drama was enacted by an amateur cast of the lady members of the club.

* * *

Splendid dinner-dances, a mini fun-fair for children, special X'mas goodies and a Christmas bazar, were the highlights of the Christmas and New Year celebrations held at Hotel Oberoi Towers. Ian and Shelle, Usha Iyer, the Soft Rock Revolution and the Shabaka band made the week a memorable one.

DELHI

Shalini Puri made her debut as a Bharat Natyam dancer at the AIFACS Hall. A pupil of Leela Samson, young Shalini showed complete control over her footwork. Dr. Karan Singh, Union Minister for Education, was the chief guest at the fuction.

* * *

Nearly one thousand children of the weaker sections from Guru Nanak Nagar and the Harijan colony, participated in a function organised by the Bikash Bharati Welfare Association, to celebrate the Year of the Child. Mr. Kidar Nath Sahani, Chief Executive Councillor, was the Chief Guest.

1

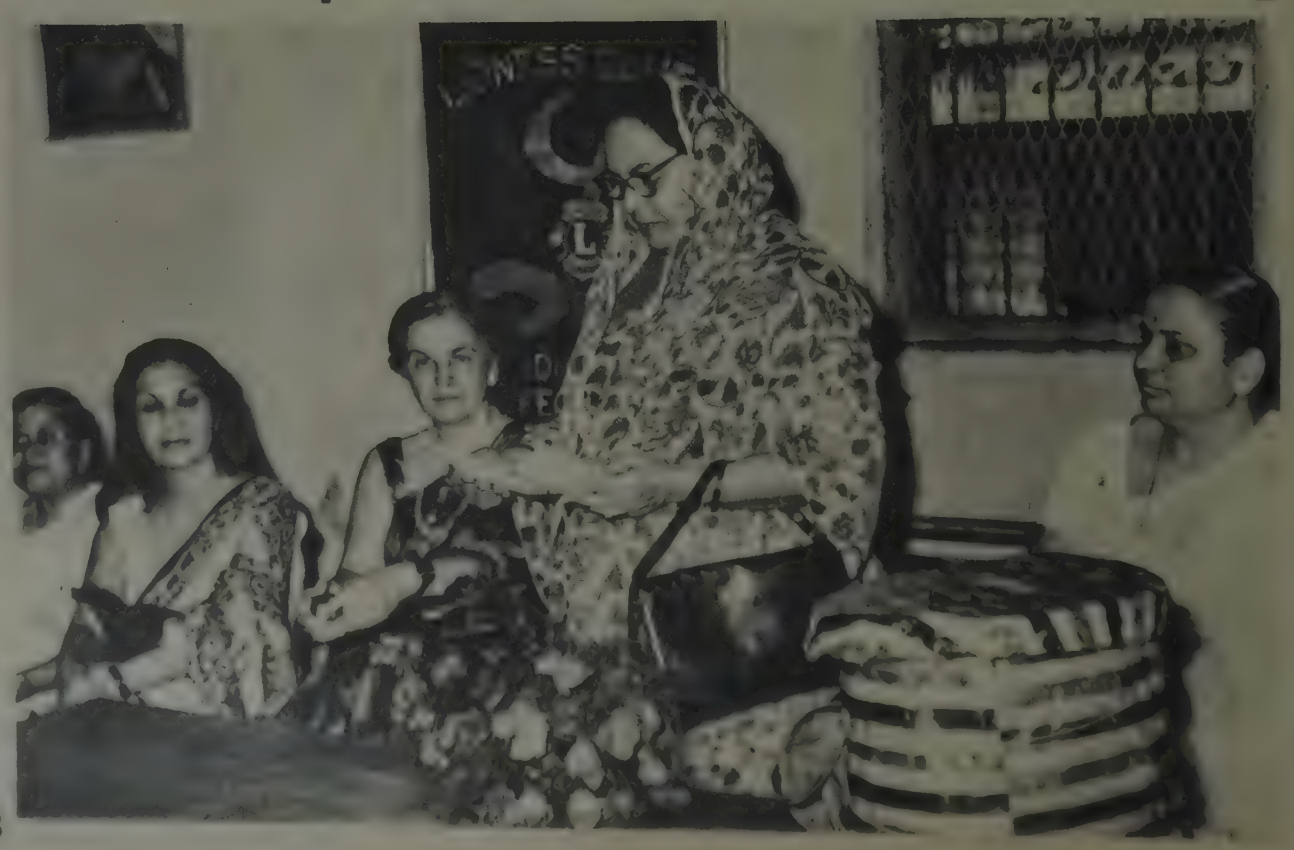
2

1. At the U.S.S.R. National Day celebration held at Taj Mahal Hotel, Bombay, are seen (from left) Mrs. S. El Ejel, Mr. V.I. Sizov, Consul General, U.S.S.R., Mrs. Sizov, and Mr. S. El Ejel, Consul General, Syria.

2. Mrs. Thrity Taleyarkhan seen at the inauguration of the Workshop for trainers of employment oriented courses for girls, of the Institute of Hotel Management, Catering Technology and Applied Nutrition, Bombay.

3. On the occasion of a party given to the children of "Ashadan," a home for destitute women and children by the Lioness Club of Cuffe Parade in Bombay, are seen (from left) Members, S. Mehta, Dolly Rizvi, President F. Vaccha, the Chief Guest, the Begum of Palanpur and K. Anilkumar.

4. Famous film star David Niven seen at Hotel Oberoi Inter-Continental, New Delhi, with Mr. G. S. Johar, Resident Manager and Sunanda Sinha, Sales Manager.



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CALCUTTA

The centenary year of the invention of the incandescent lamp by Thomas Alva Edison was celebrated by an outstanding exhibition called "Lighting Effects on Paintings" organized by PEICO (Philips) and Air India, held at the Academy of Fine Arts, Calcutta. It was inaugurated by the Governor of West Bengal, Mr. T.N. Singh. The exhibition presented some excellent reproductions of Rembrandt, Van Gogh, Picasso, Degas, Toulouse-Lautrec and others. Many schools of painting including the Cubist, the Impressionist, the Expressionist and the Graphics, were displayed, as well as several Indian and Japanese artists of repute.

• • •

An exhibition displaying the various aspects of a child's life was held at the Ashutosh Birth Centenary Hall. The theme was developed through a selection of thirty-seven works comprising of miniatures, "patas", drawings, silk paintings and chromolithos.

The exhibition spans 300 years of Indian art projecting the child's image in various forms. Mughal, Rajasthani, Pahari, Kalighat and some modern painters were represented.

PUNE

The inauguration of an international spiritual commune took place recently when thousands of disciples of Bhagwan Shree Rajneesh participated in a celebration at the 400-acre site of the "Rajneeshdham Neo-Sannyas International Commune", located 20 kilometres from the city of Pune. The commune will eventually accommodate ten thousand sannyasins.

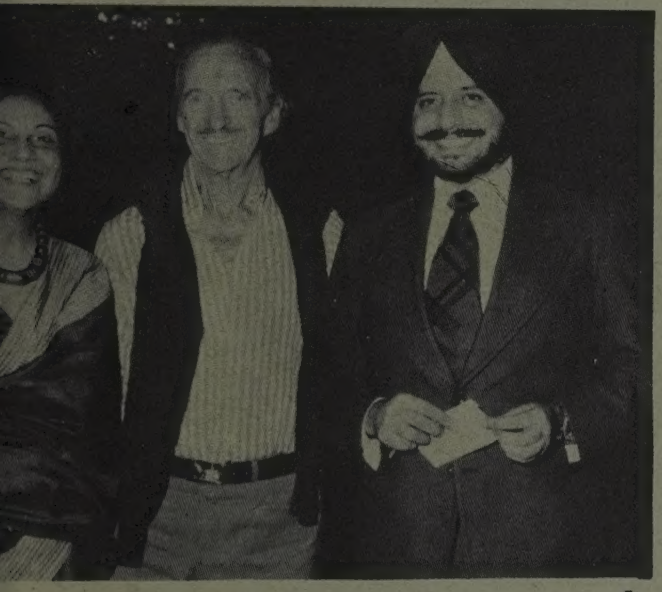
The new commune will have a hospital, university, five-star hotel, bank, post office, library, shopping centre, theatre, meditation halls, residential and industrial areas, swimming pools, gardens, orchards, and woods. The target date for completion of the commune's essential infrastructure is March 1981. The inauguration of the commune featured a flag-raising ceremony, singing and dancing, and a display of 49 different aspects of the new commune.

SIMLA

At the two-day Balraj Sahni Memorial All India Drama and Dance Festival of the All India Artistes Association, Simla children below 8 years, of Castle Kinder Garten School, Kalka, thrilled the audience with their magnificient performance of a short Hindi play "SHAHEDANE WATTAN" directed by the Principal, Mrs. Asha Gour. The Shriram Chemical Industries, Kota, (Rajasthan) won the Prithviraj Kapoor Memorial All India Award for the best play of the year, "NETA KURSI PRASAD SINGH". 100 amateur artistes from all over the country participated in the festival.

BARODA

Mrs. Indrabala I. Patel held an exhibition of 101 different varieties of Macrame pot hangers and wall pieces recently. Mrs. Patel has previously held exhibitions of Batik prints and oil paintings and given demonstrations of flower arrangements.



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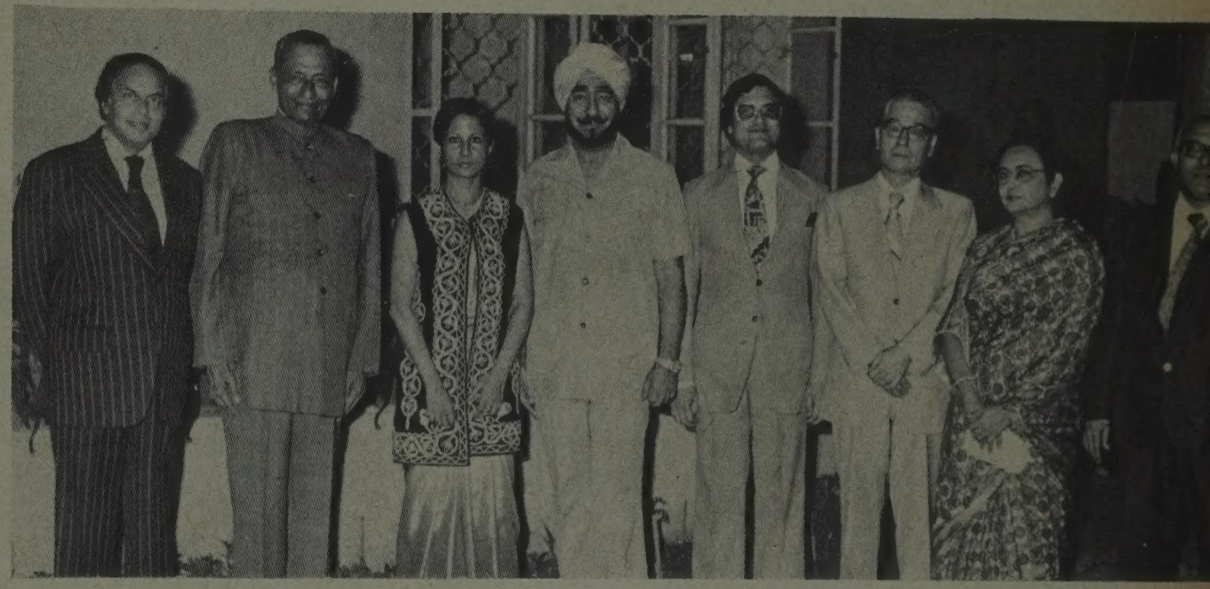

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5. A reception was organised by The English Speaking Union to meet Asian diplomats in Calcutta. Seen (from left) are Mr. H. Rashid, Dy. High Commissioner, Bangladesh; Mr. K. L. Dhandhania, Mrs. Rashid, Mr. H. Singh, Vice-President ESU; Dr. N. B. Lohani, Consul General, Nepal; Mr. K. Muromo, Consul General, Japan; Mrs. B. K. Mukherjee, and Mr. A. K. Chatterjee, Jt. Sec., ESU.

6. Dr. Arnould-Taylor inaugurating the Woman's World Health and Herb clinic in New Delhi. Also seen are Mrs. Nita Bhandari, Principal, Woman's World Beauty School, and Justice Nasir Ullah Beg.

7. Mrs. Salimah John, Pres. AFWWA (Regional) inaugurated the Children's Park at AFTC, Jalahalli, in Bangalore recently.

7

THIS WEEK FOR YOU

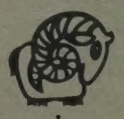
FOR THE WEEK JAN 5 — 11, 1980

John Naylor

IF IT'S YOUR BIRTHDAY THIS WEEK :

Friends' influence on your affairs will be important. But don't become involved in "friendly" business arrangements without investigation. It is not your nature to try get-rich-quick schemes, but you could do just that around June/July, 1980. At this time you will be very busy and confused with some inconvenient changes. So double-check everything and guard against misunderstandings, important papers being mislaid and so on. Have fun. Enjoy the flirtatious atmosphere which prevails for most of the year. Some useful introductions can be gained in a sociable setting. November/December will be an important period for your love life, could see the beginning of a serious attachment.

ARIES
(Mar 22 — Apr 20)



High-placed planets indicate that if you have a special goal in mind, you should not let things drift. Influences are helpful, so push on positively. You may get proof this week that you are on the right track. Excellent time for making fresh contacts, putting out feelers.

TAURUS
(Apr 21 — May 21)

Show enthusiasm and initiative in your job and this will bring great benefits later on. Family matters, long-term finances, are favoured, also the health and affairs of an older relative. A new meeting may have an immediate impact and perhaps bring you luck.

GEMINI
(May 22 — June 21)

A good week for home changes if you intend a move. A relative will be in a helpful mood, take advantage of this. In a few week's time, you enter a period when plans, hopes and wishes will get a boost and when you'll feel confident about yourself, and your prospects.

CANCER
(June 22 — July 23)

The emphasis is on the affairs of your partner, other close companions. It would be wise to give them necessary support and encouragement, for you'll really have no choice but to fit in with their ideas. Your own affairs take an upturn late in January.

LEO
(July 24 — Aug 23)

A splendid week for completing routine matters. This is the right way to go on, so don't let minor issues drift. Conditions building up suggest that you will soon be into another strenuous if rather fortunate phase; at the moment the luck is with others.

VIRGO
(Aug 24 — Sept 23)

A super invitation is one of this week's indications; unexpected money luck is another. Speculation may show a minor profit but, generally, it is not a time for major gains, especially if born around the 19th. Senior colleagues will be well disposed.

LIBRA
(Sept 24 — Oct 23)

Everything is building up well for you, but don't be impatient and take hasty action. Big changes are on the way which will mean adjustments in most areas of your life. Your intuition will be reliable in assessing people and events.

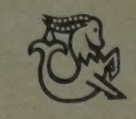
SCORPIO
(Oct 24 — Nov 22)

The lighter side of life absorbs you this week as you'll not be in the mood for the routine jobs. An unusual meeting will occur at the weekend and you'll be happy involved with friends and relatives. Try to keep up to date on correspondence or you could miss an opportunity.

SAGITTARIUS
(Nov 23 — Dec 22)

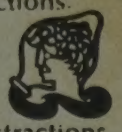
Progress all around if you get around and communicate with others. Push yourself into the limelight; try to be in the right place at the right time! Get ready to push ahead with changes you have in mind. A good week to make travel bookings.

CAPRICORN
(Dec 23 — Jan 20)



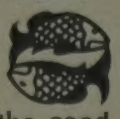
Life could be quite hectic if you are making changes. Such activity will suit your present restless mood and will be rather fortunate for your plans. Anything new begun in the business sphere stands good chance of success, particularly if it has overseas connections.

AQUARIUS
(Jan 21 — Feb 19)



A week with plenty of amusing distractions, with romance in the air. Your popularity is rising; your uncertainties will disappear. Most of 1980 will favour your affairs; you attain an ambition denied to you during 1978/79. This is a good week for money matters.

PISCES
(Feb 20 — Mar 21)



Although you can't really count on the good will of others, there will be more co-operation shortly, slightly better conditions for both personal and working life. Romance could be a problem, however. You may become involved in a relationship which could bring problems.

TRUE CONFESSION

Continued from page 29

She said she had not received a single one of my letters. Her husband had probably intercepted them. He was averse to keeping up family ties and had completely cut off his parents too. She had tried to come to me several times, but he had stopped her, saying she coud leave if she wanted to but she wasn't to come back. She had not been able to go to college. He had refused to allow her to do so. He had always been afraid of giving a woman too much freedom. He said they abused it by hankering for equal rights. She had stuck it out for so many years. But at last she had left him.

I looked at her. There was no blame on her lips for me, though I had pushed her into this marriage against her will. Only a blessed relief at escaping from it.

I gave her coffee and whatever I had to eat. She sat down and talked to me about her family life, while the tall lad, her son Kanu, went outside and kicked at stones with boyish agressiveness.

She told me the divorce had come though. He had gained custody of the daughter, while the son had come to her. He was a loafer and a ne'er-do-well who had dropped out of school in the fifth standard and refused to go back. She blamed his drifting nature on family instability.

"At least you and father were happy," she said.

I looked away because it was not strictly the truth. We had masked our differences with smiles in front of the children and found other outlets for our frustration. With Govind it had been drink. With me it had been temper tantrums with the children.

She wanted me to keep Kanu with me and straighten him out. She was getting a job with a family going abroad and she didn't want to miss the chance. I looked at her. I had done so little for her really. Maybe this favour would make up for the neglect and ill treatment of years, the bullying to which I had subjected her.

But I was afraid and she sensed this shrewdly.

"You're thinking of what happened to Deepak, aren't you?"

"Yes," I said.

"Don't worry mother,' she said. "Kanu needs a stern hand."

No, I can't do it, I thought. She is expecting too much of me. I am a frail woman, spent in spirit. How can I take the responsibility of looking after a tall, hulking brute who's a perfect stranger to me?

But then he came in and I saw in him a srong resemblance to my son Deepak. The way he inclined his head, the voice, just on the verge of breaking. Tears came to my eyes. God had sent my son back to me in my grandson.

"Yes," I said. "Yes. He is welcome to stay here, if he will look after an old woman. But believe me, he'll be thoroughly spoilt. I'm an indulgent grandmother now, not a stern mother any more. The iron has gone from my soul."

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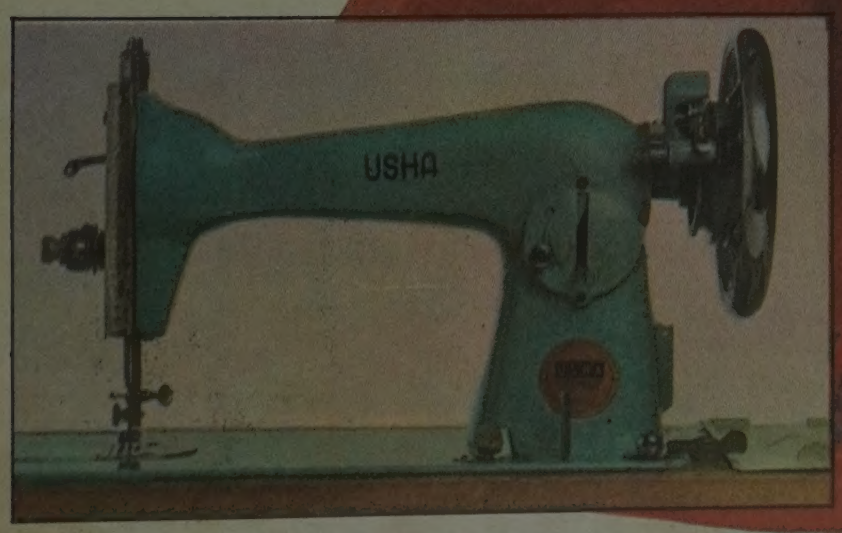

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